TARQUINIO MERULA

COMPOSIZIONI PER ORGANO E CEMBALO

edite a cura di

ALAN CURTIS

L'ORGANO - BRESCIA 1961 BÄRENREITER - KASSEL

MONUMENTI DI MUSICA ITALIANA

Serie I Organo e Cembalo

Tarquinio Merula - Composizioni per Organo e Cembalo

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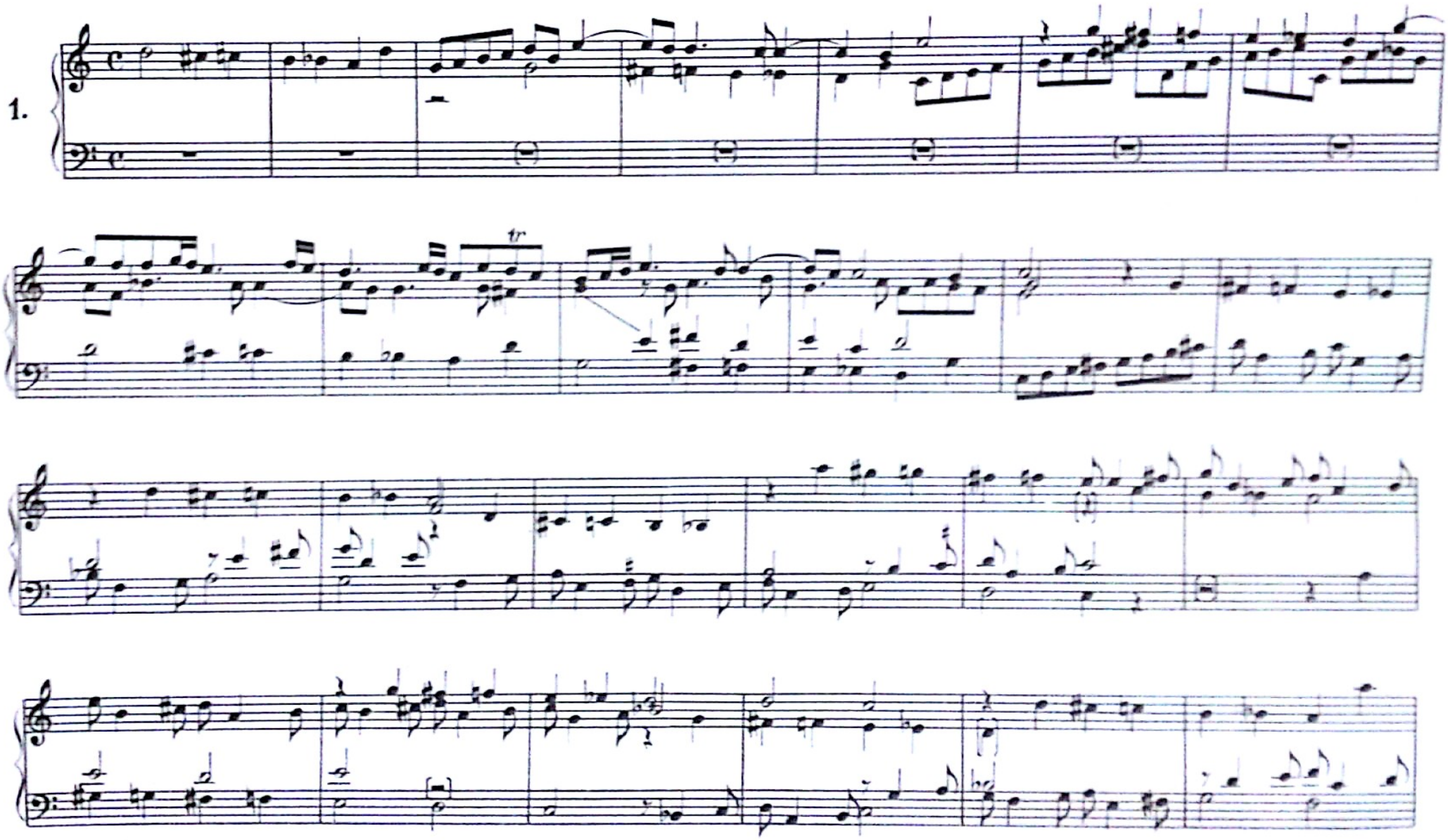
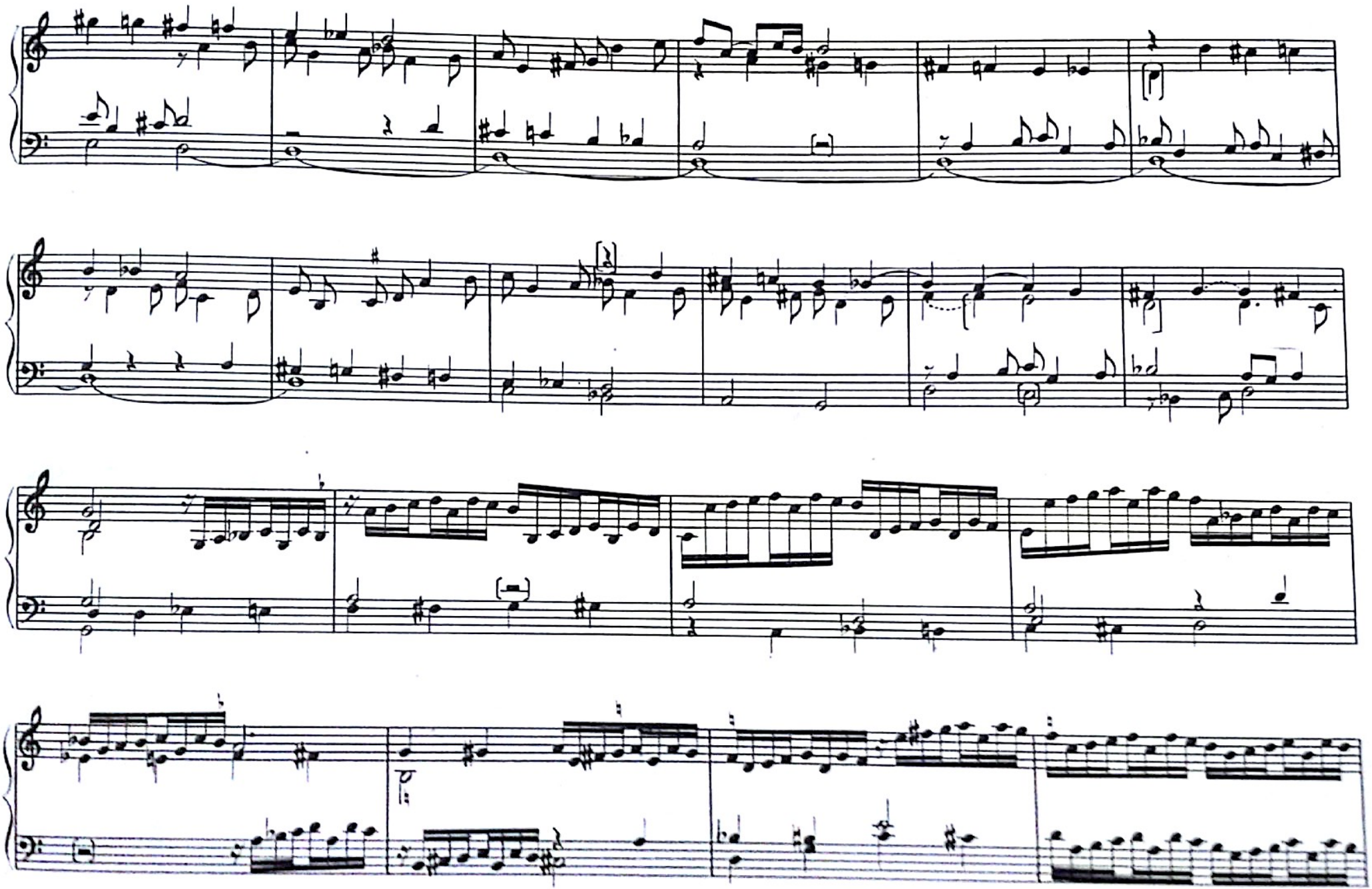
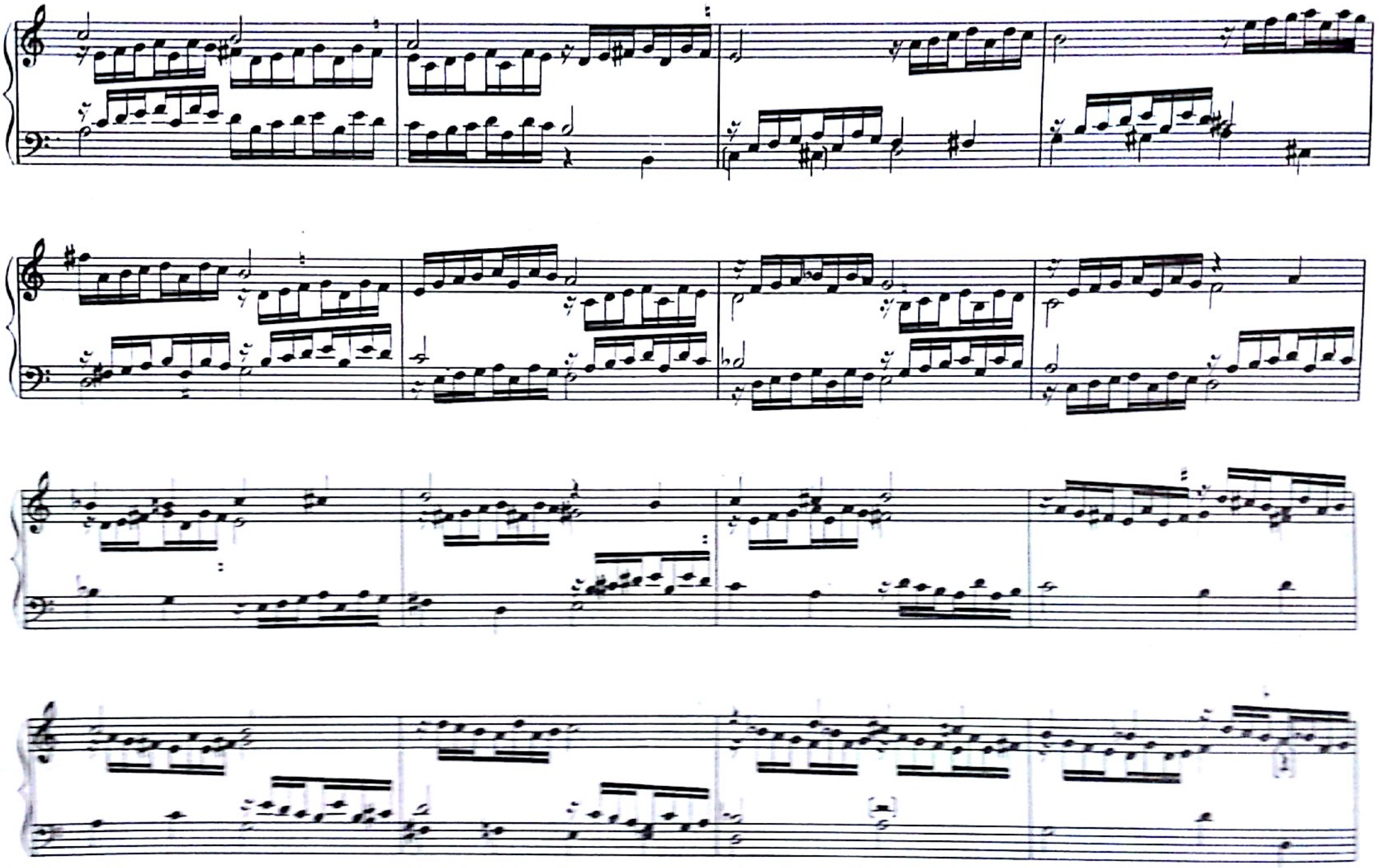
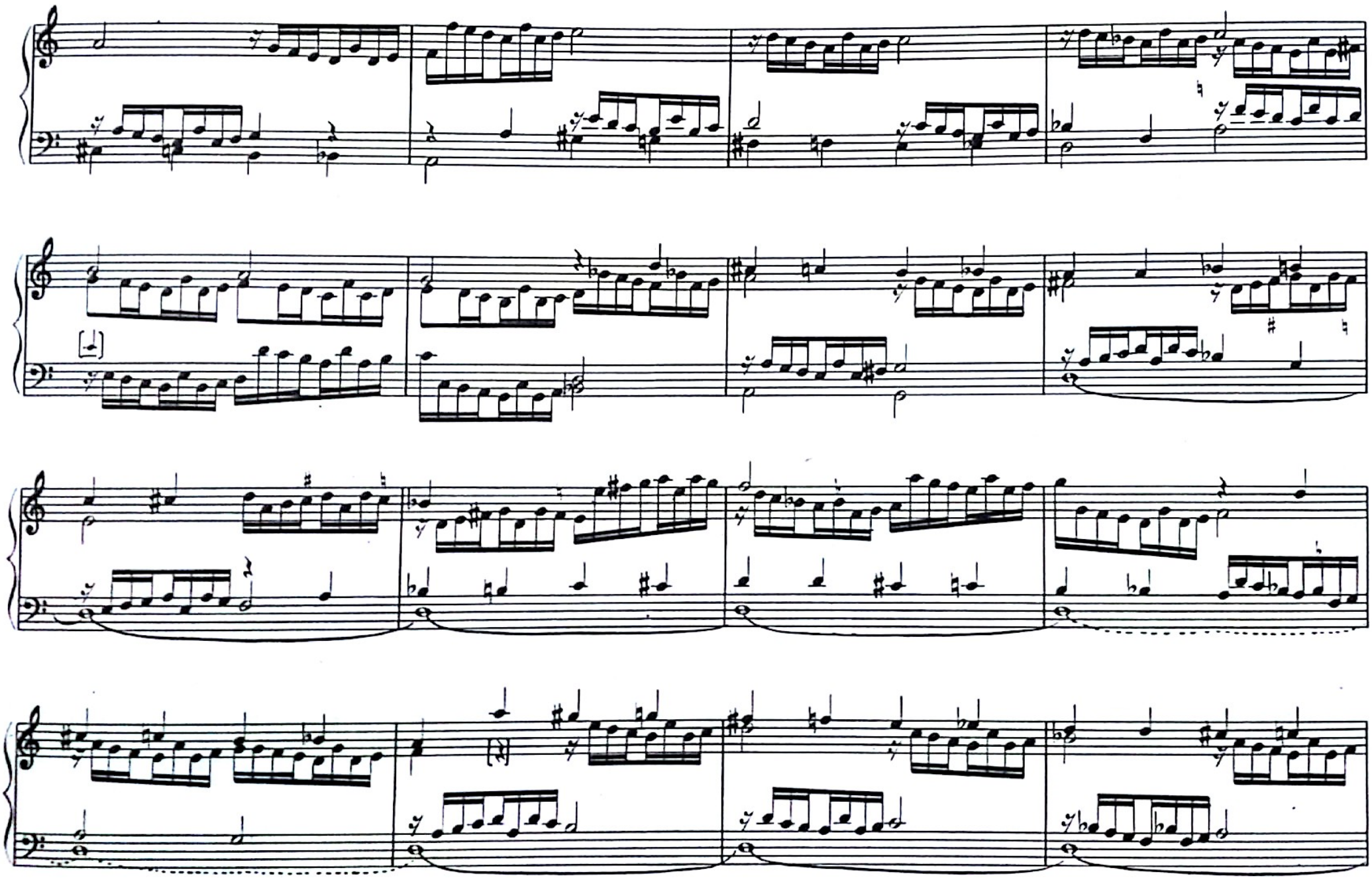
Sonata cromatica

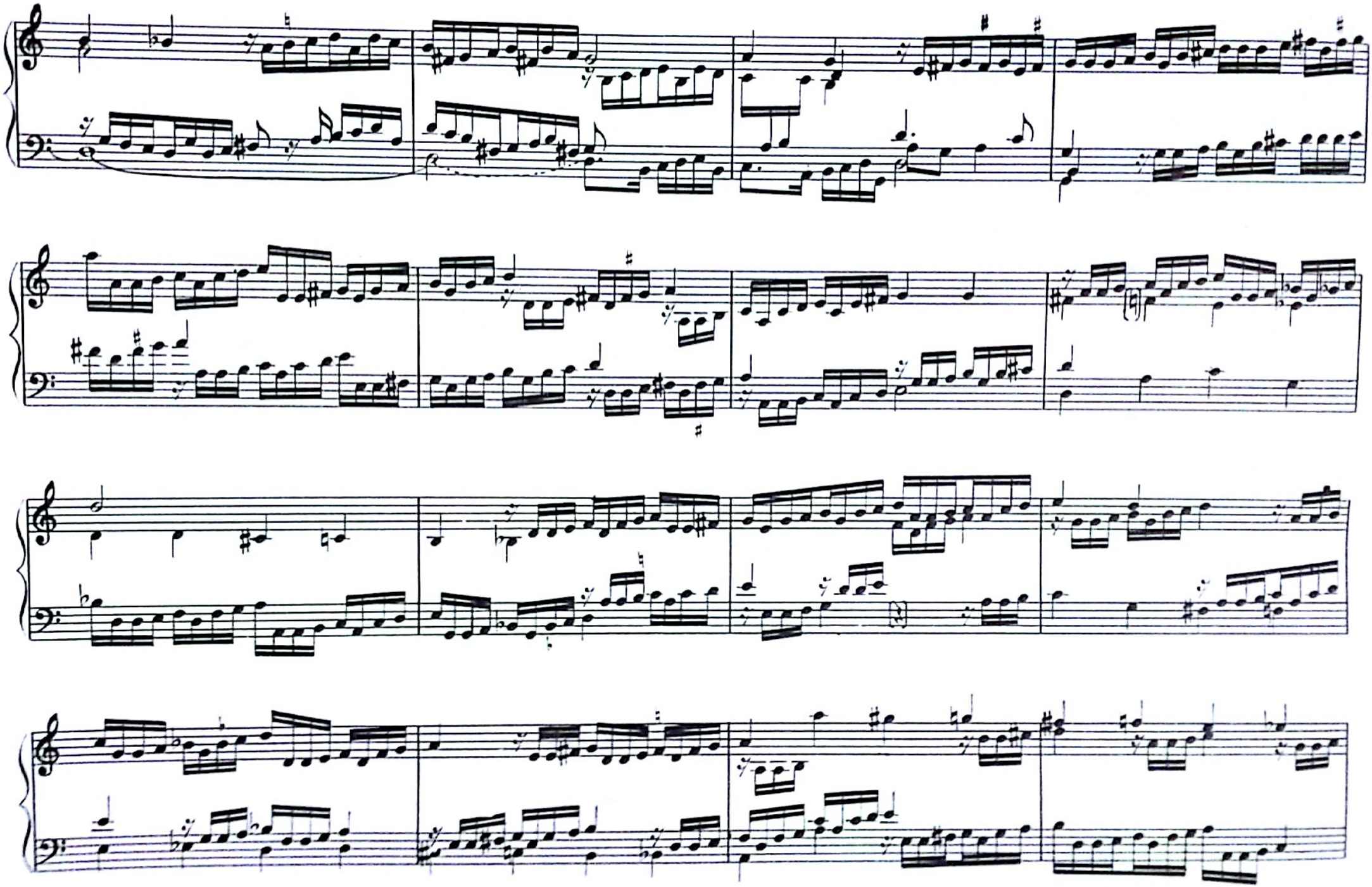
T. Merula

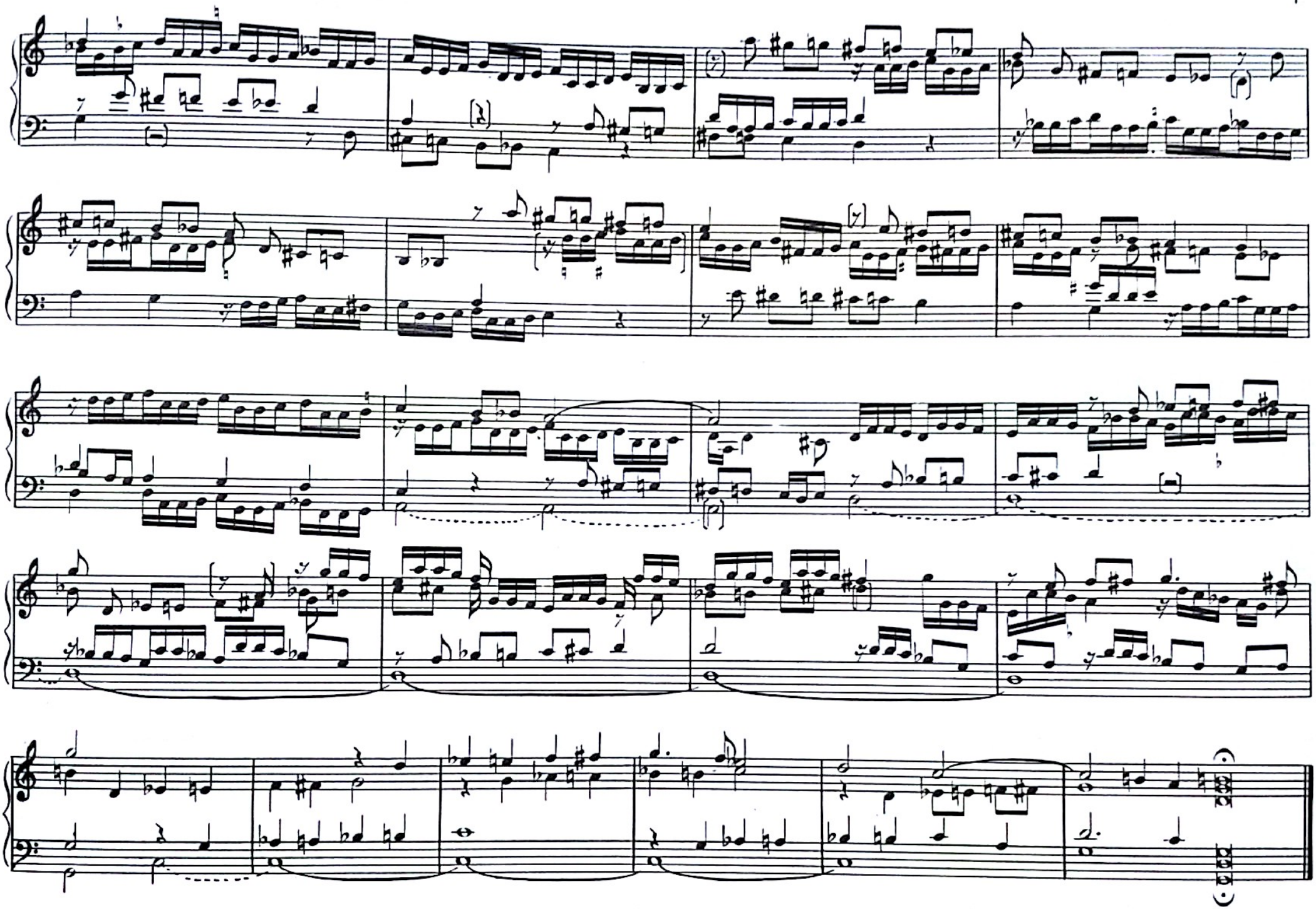






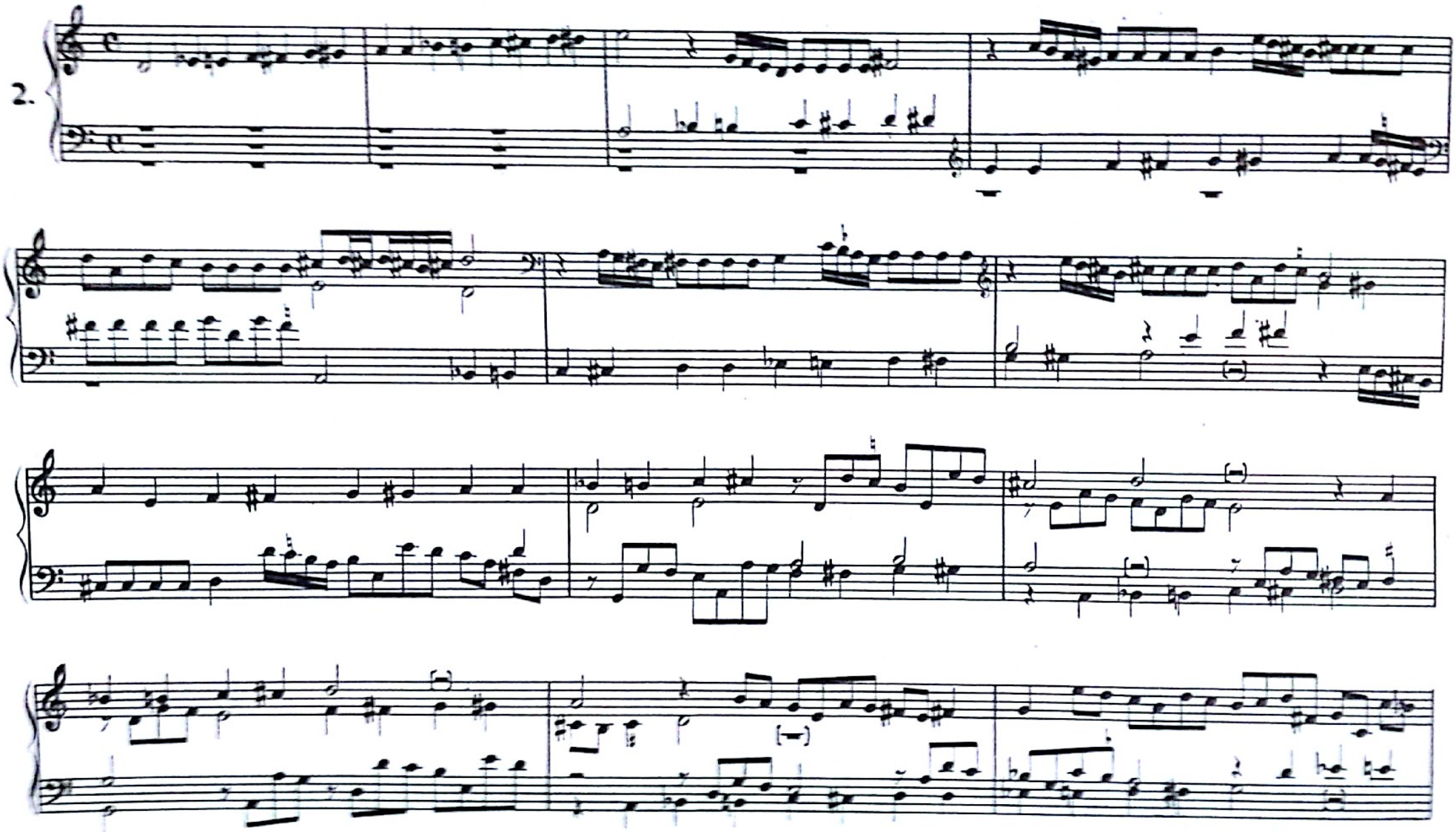


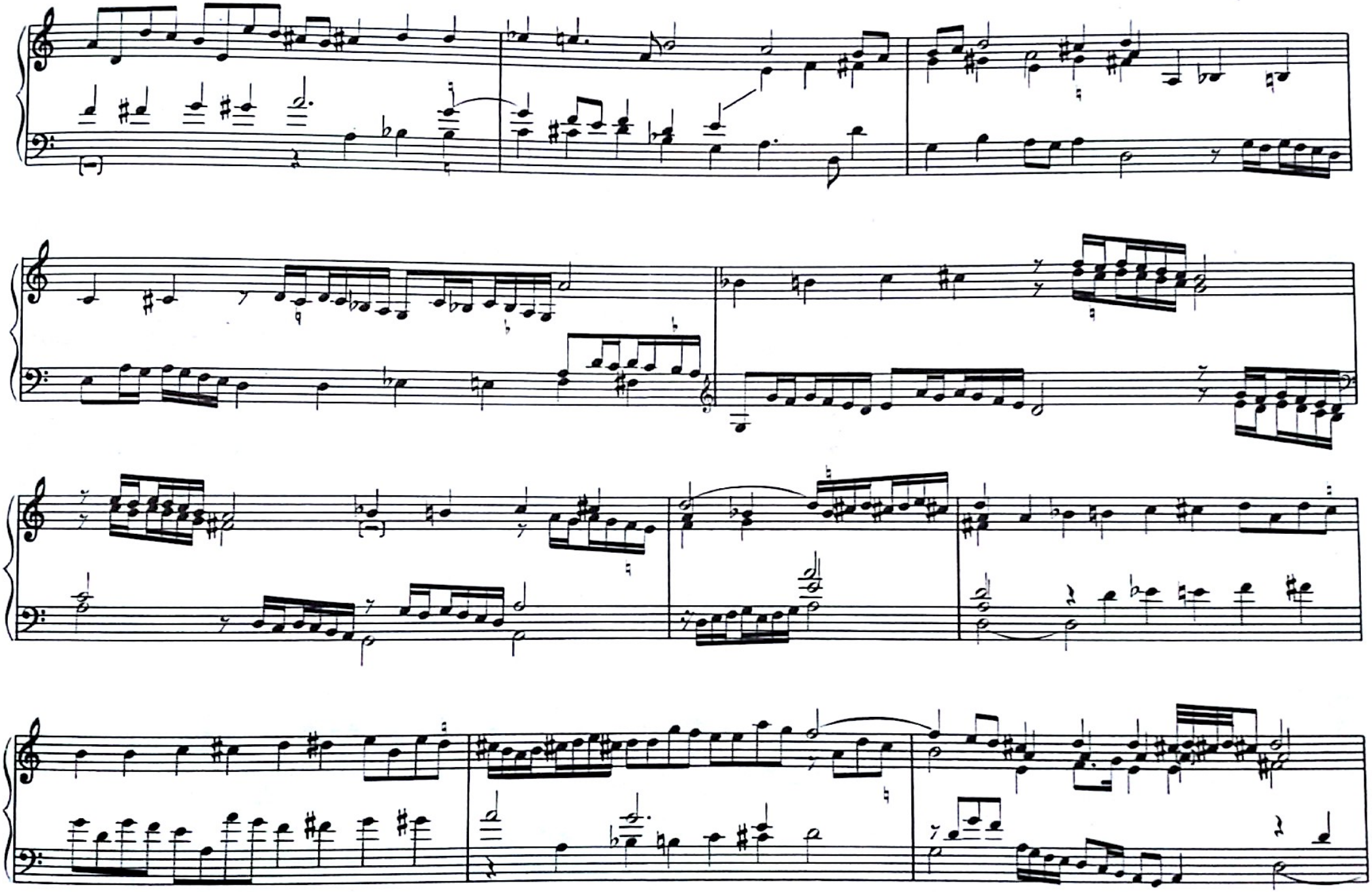


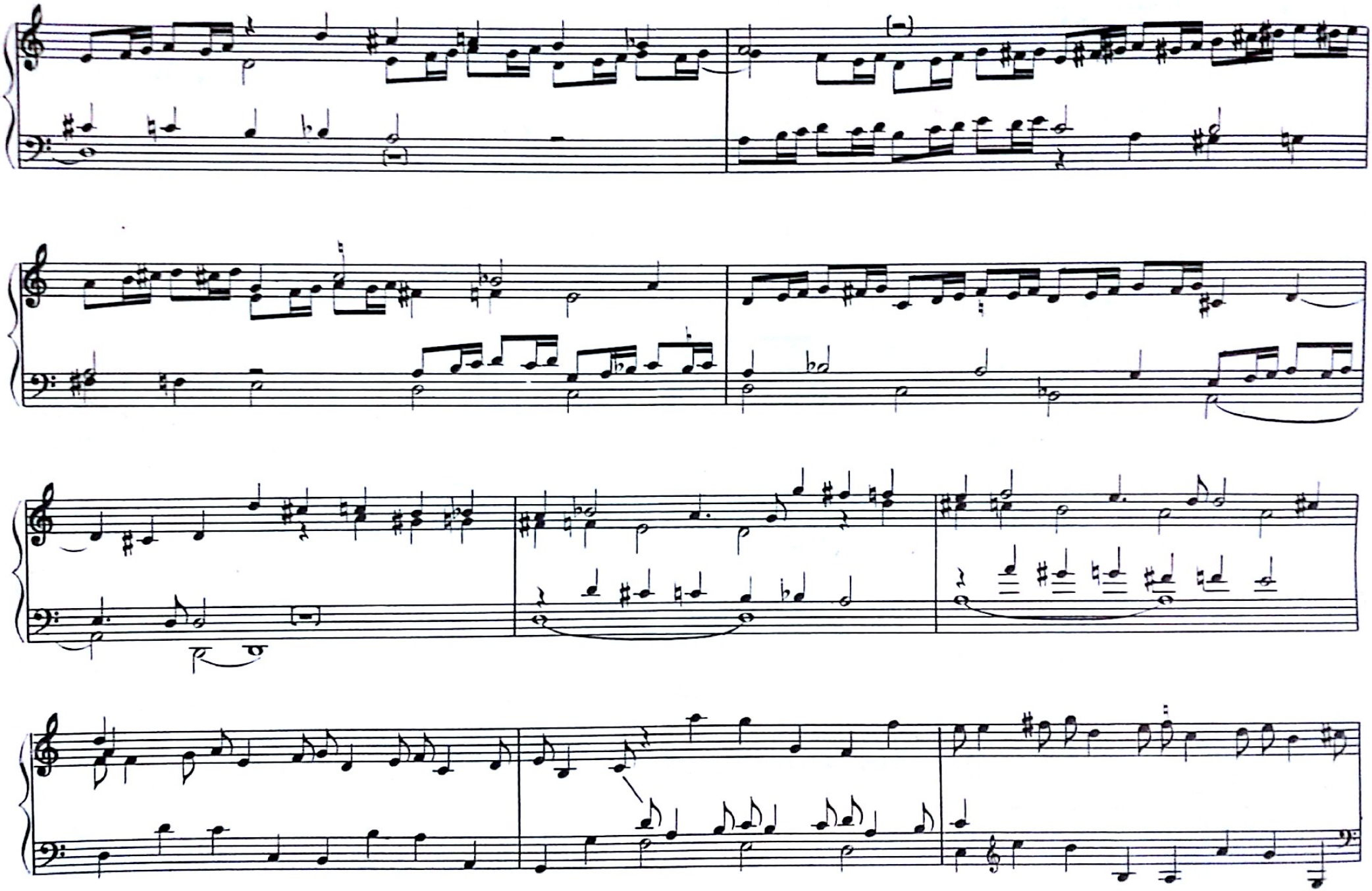


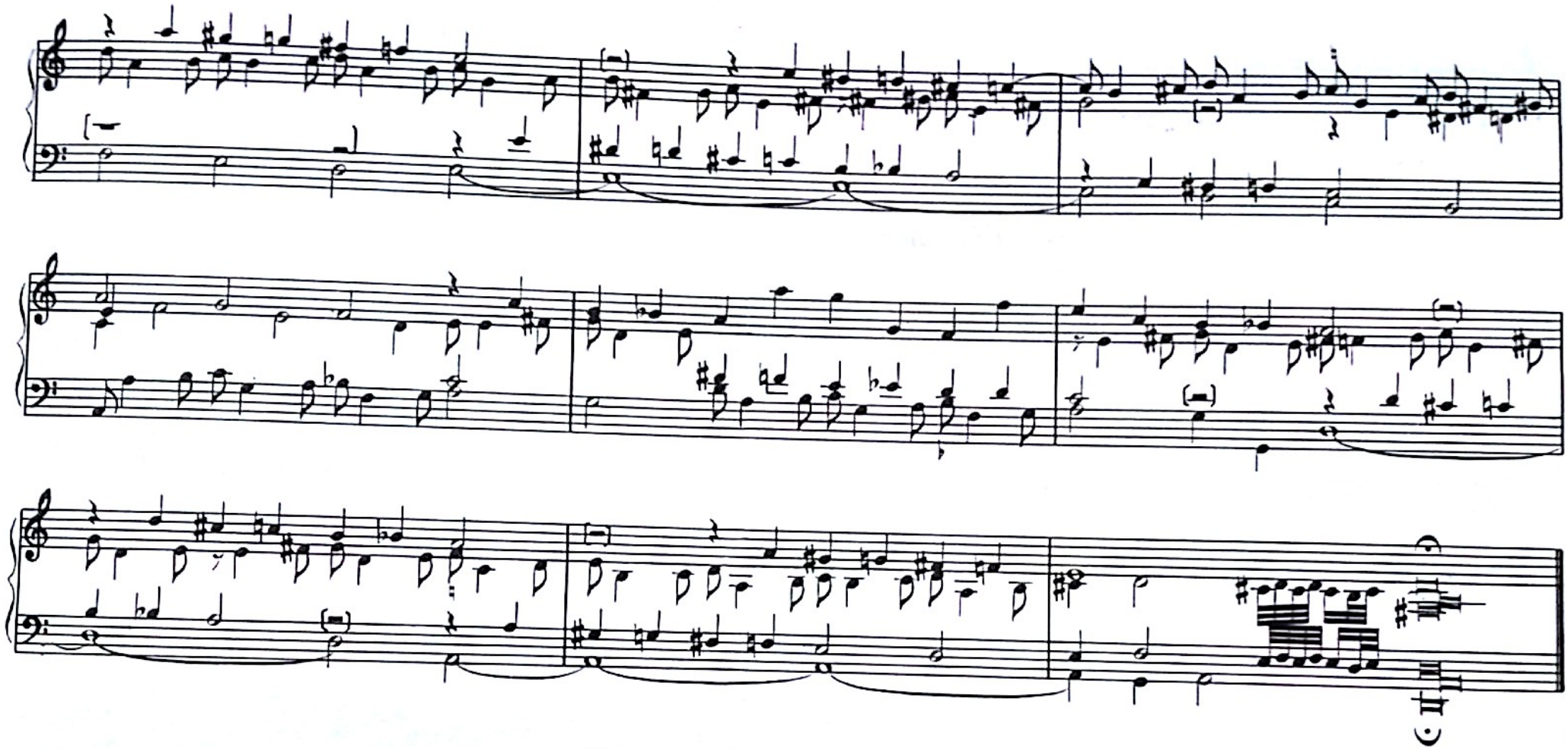
Capriccio cromatico

T. Merula





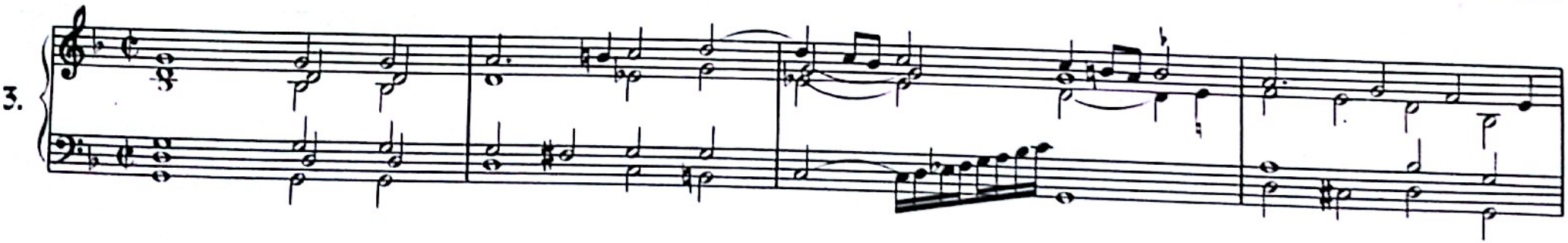


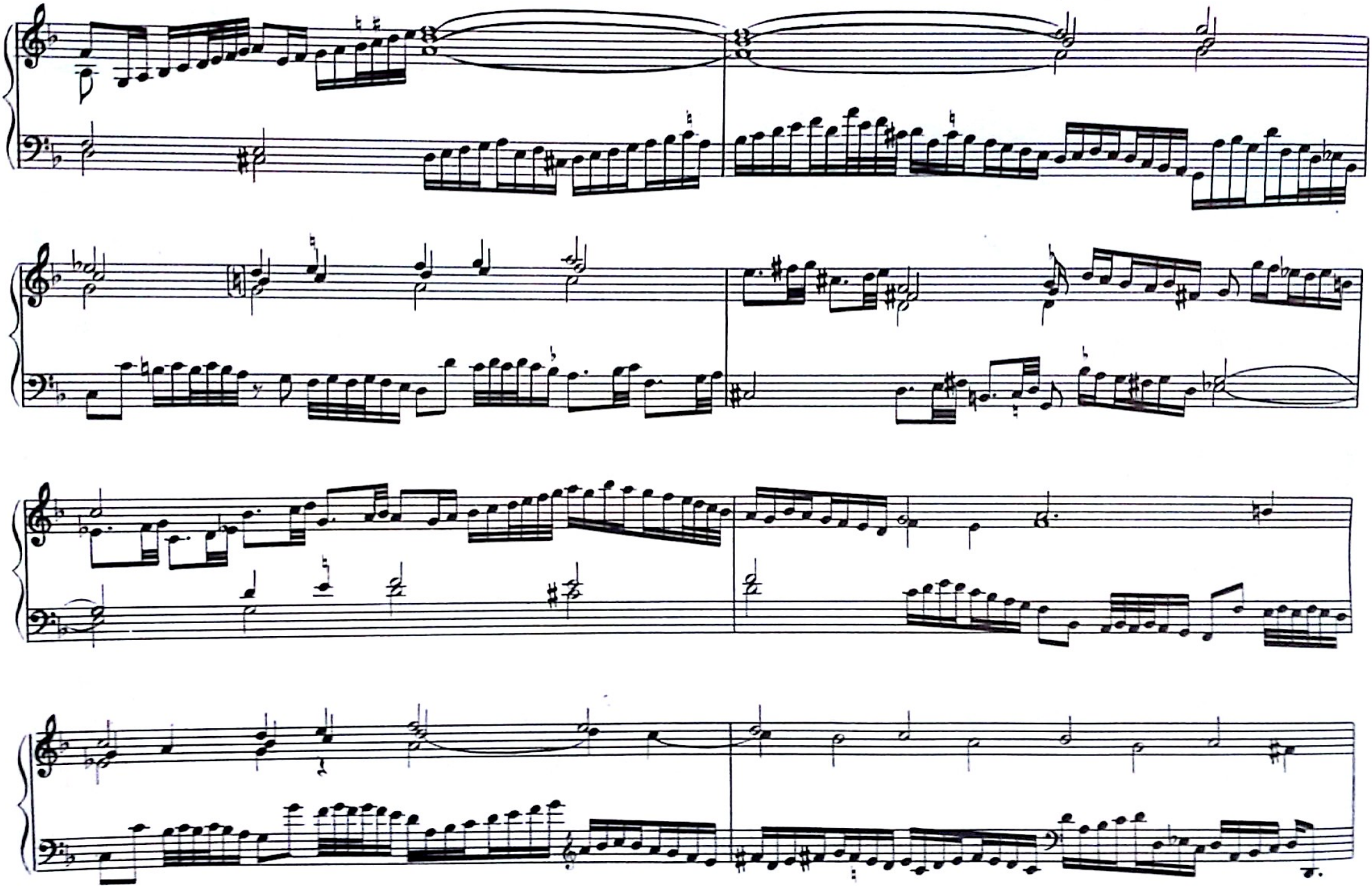


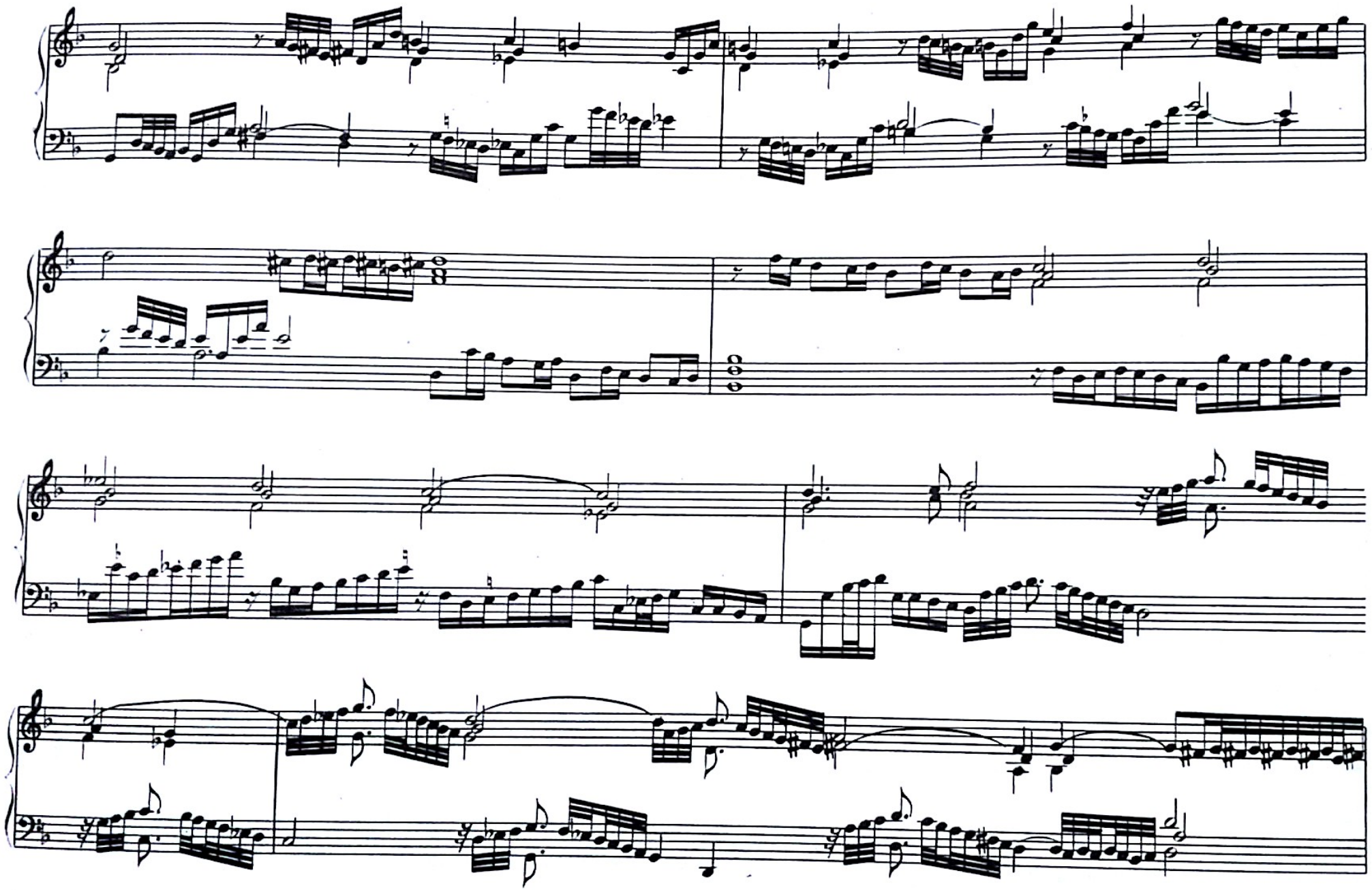
Toccata del secondo tono

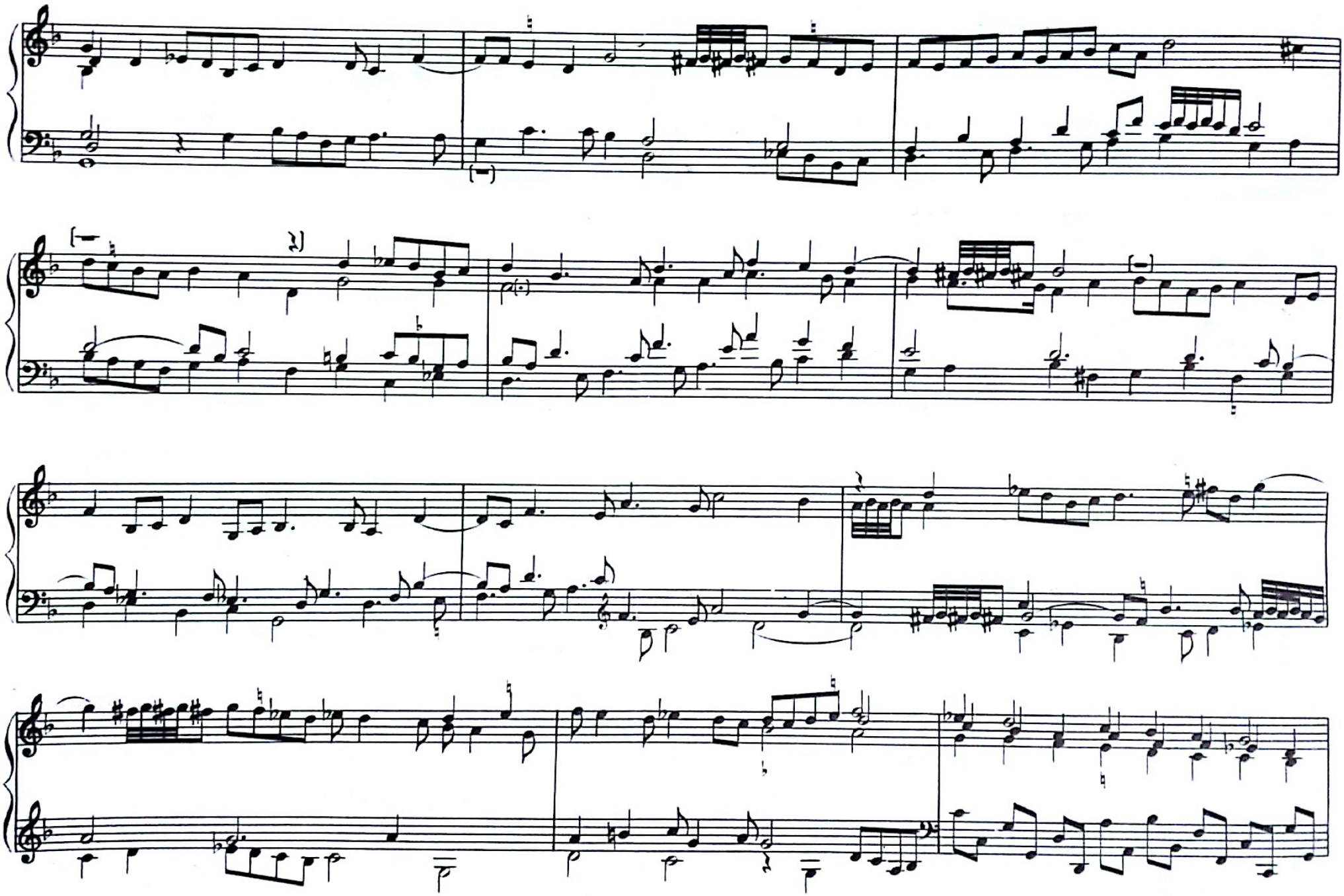
T. Merula

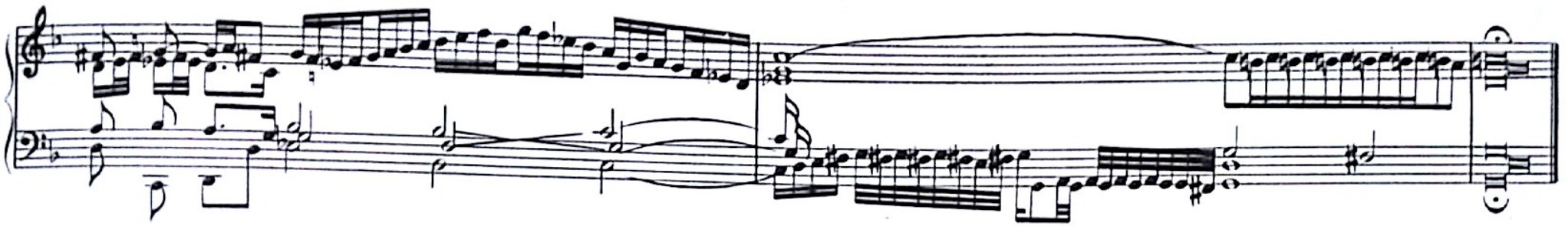
3.





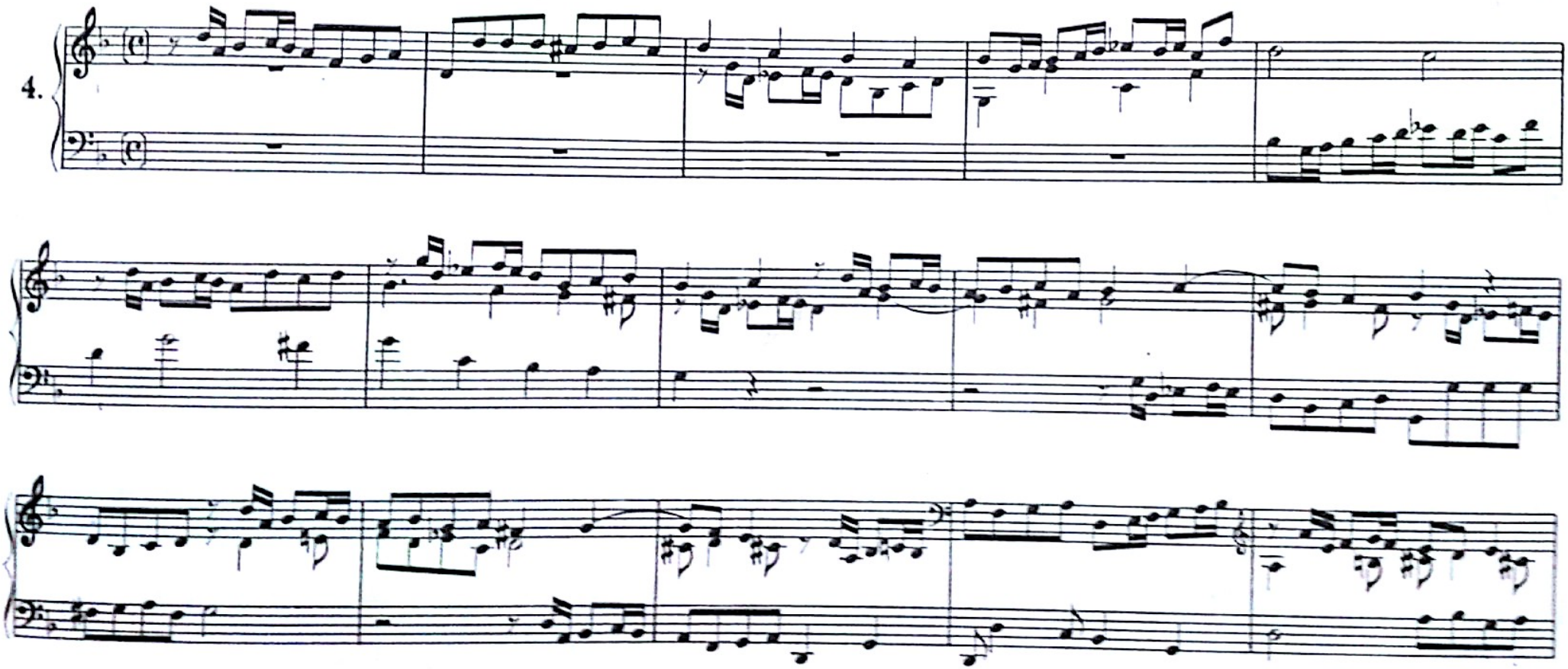


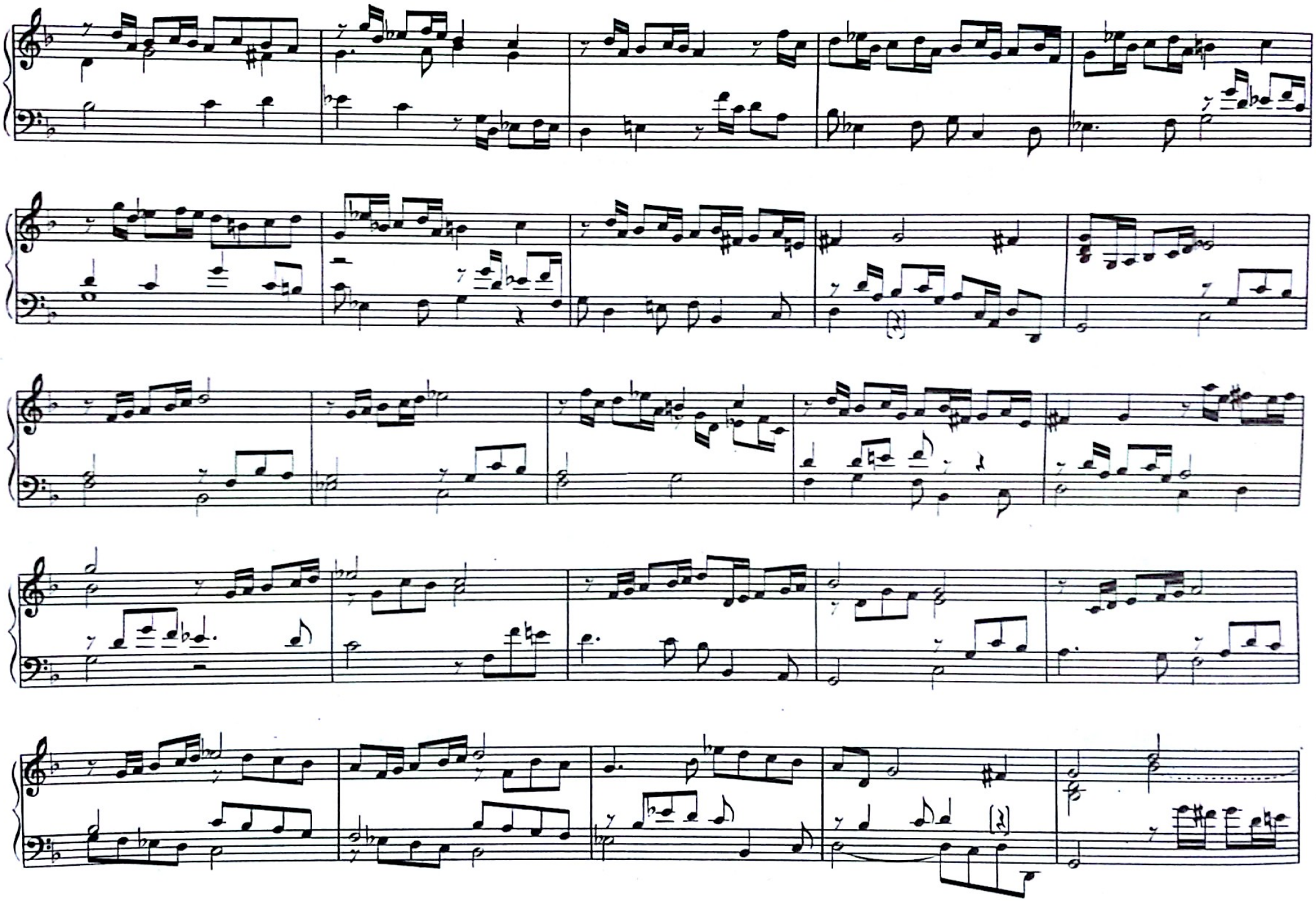


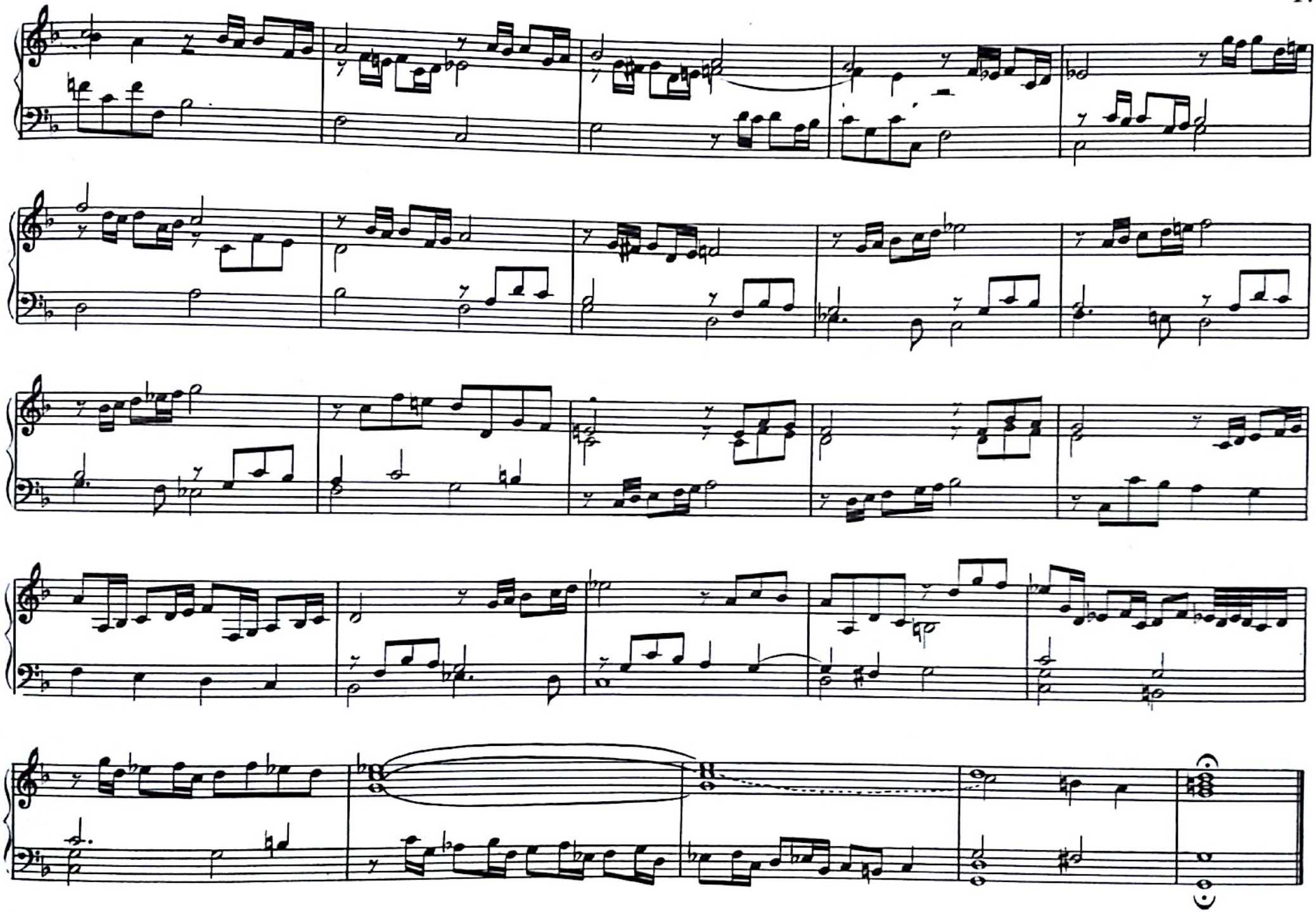


Capriccio

T. Merula

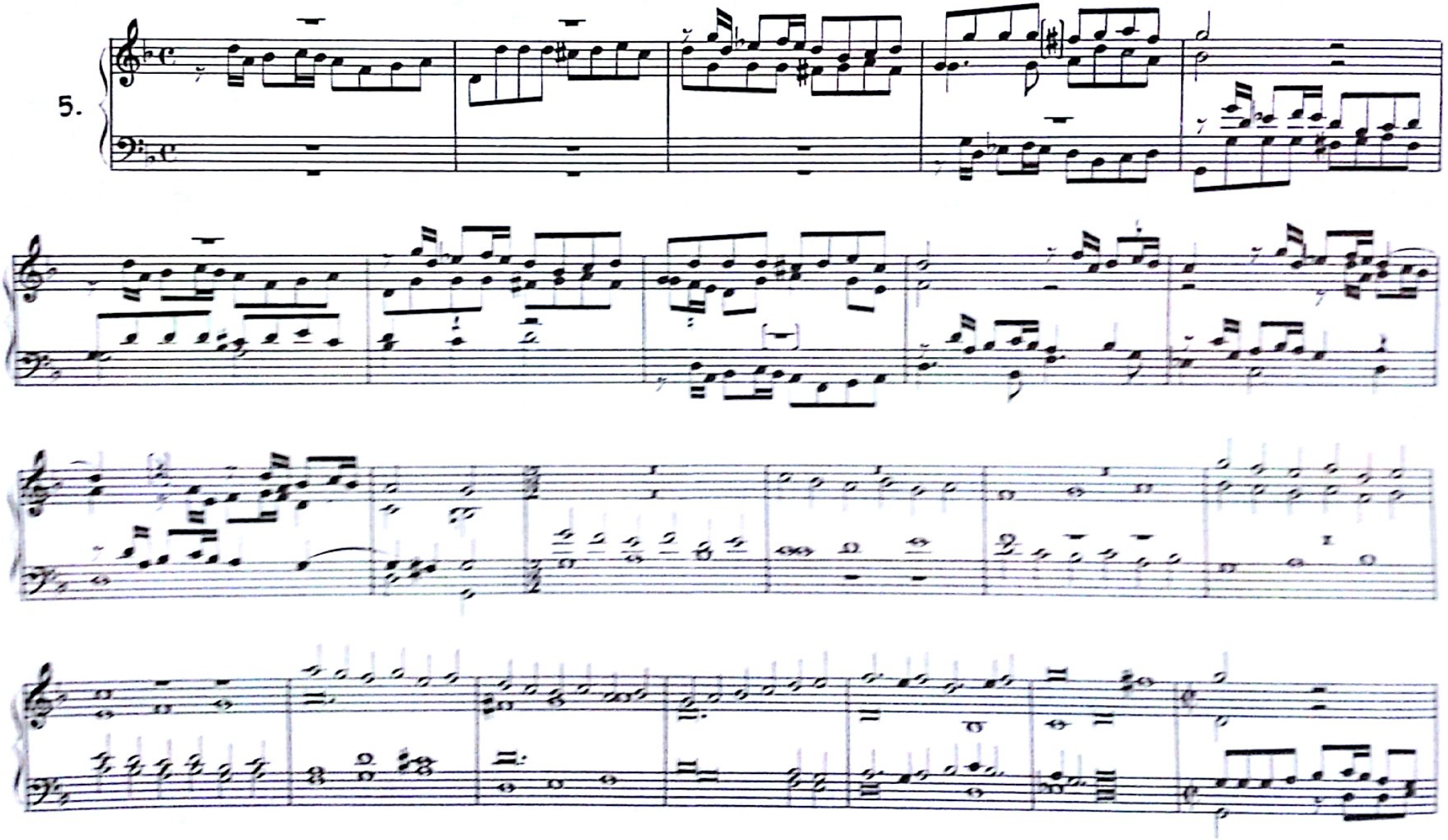


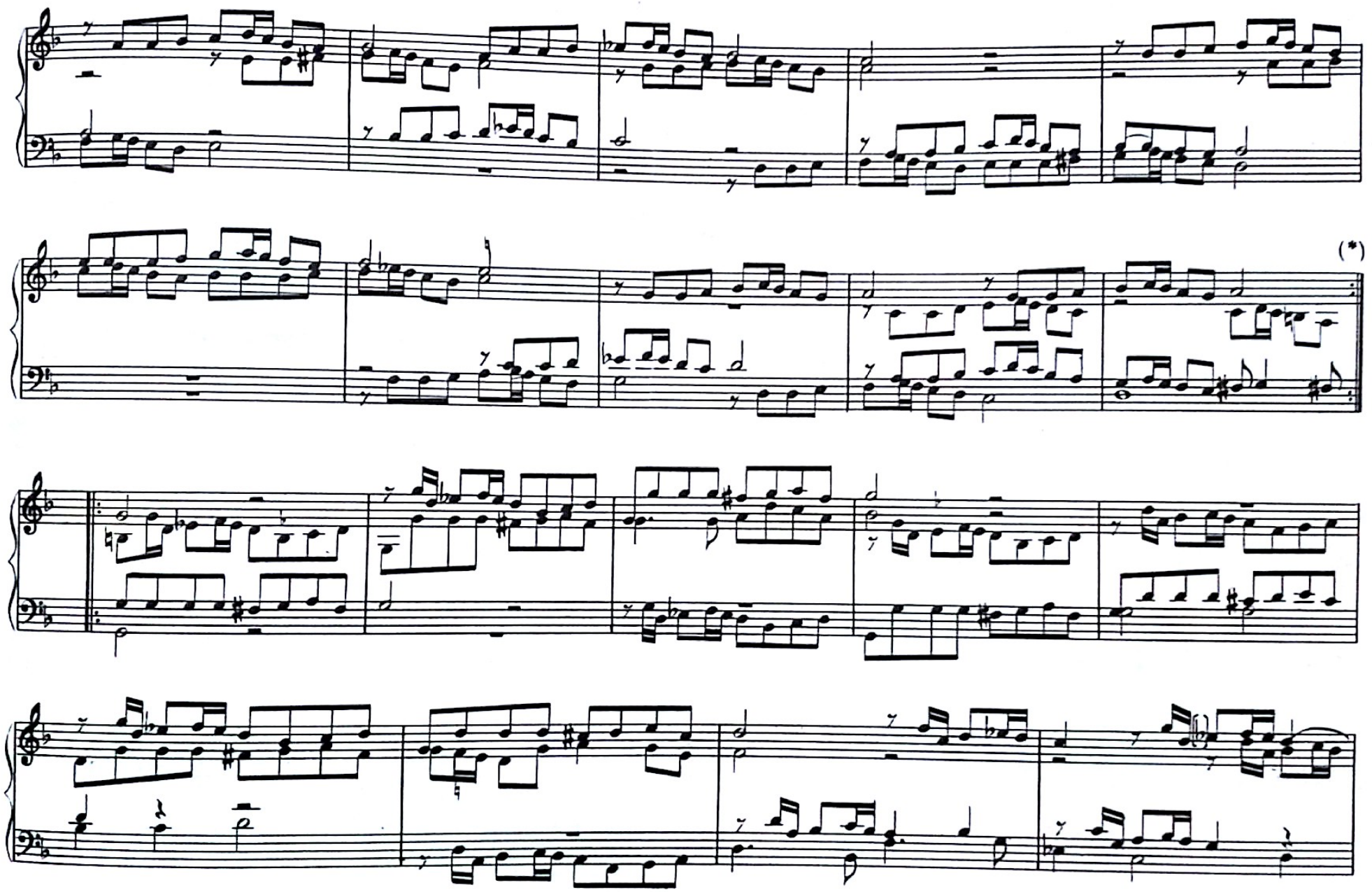




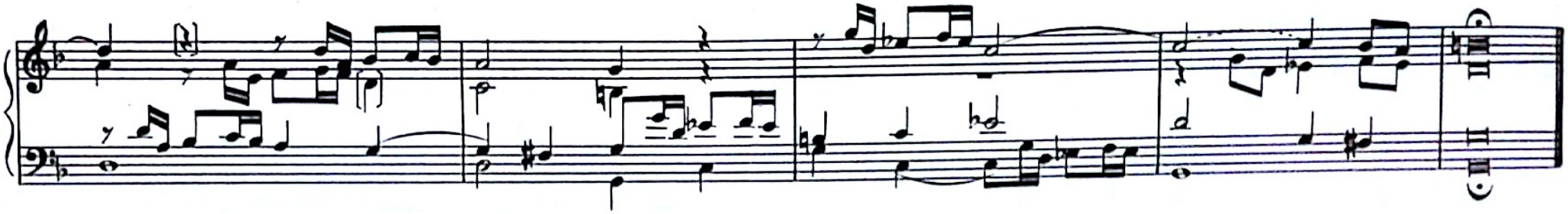
Canzone (I)

T. Merula



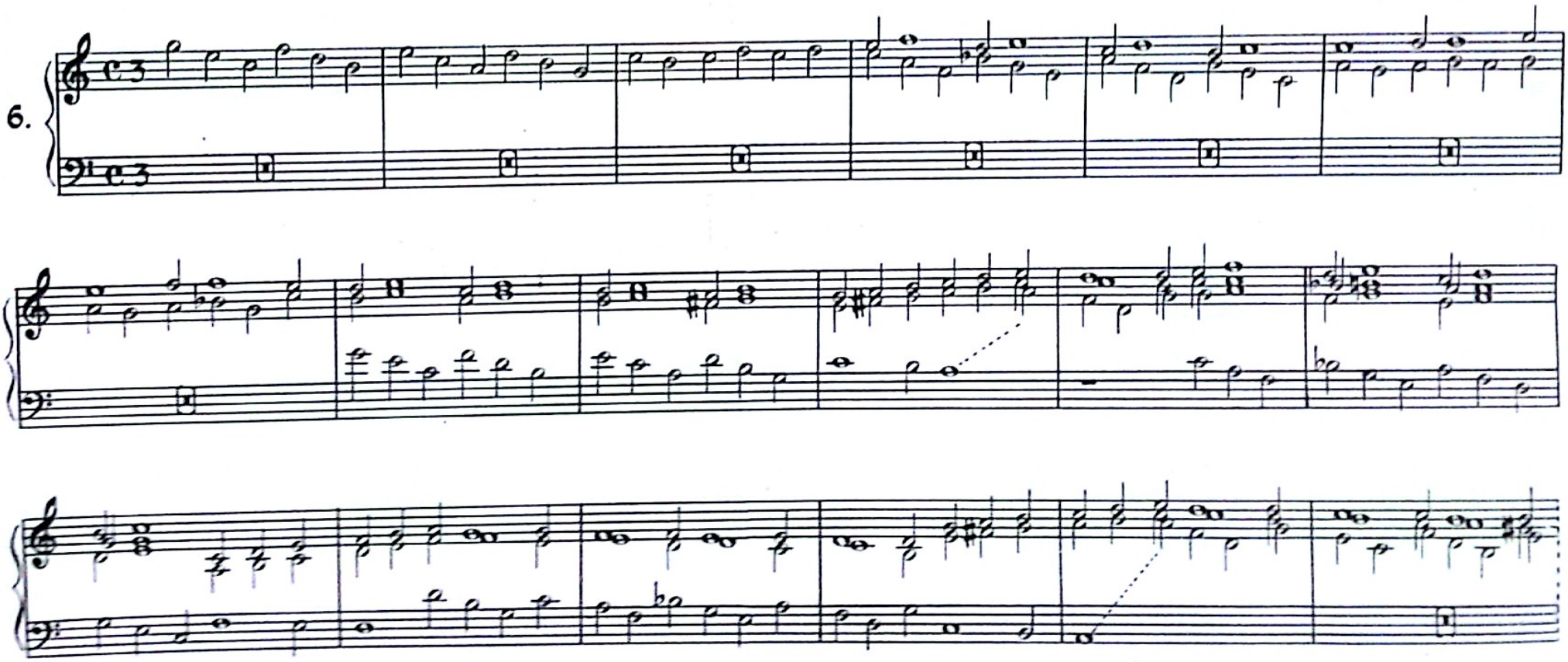


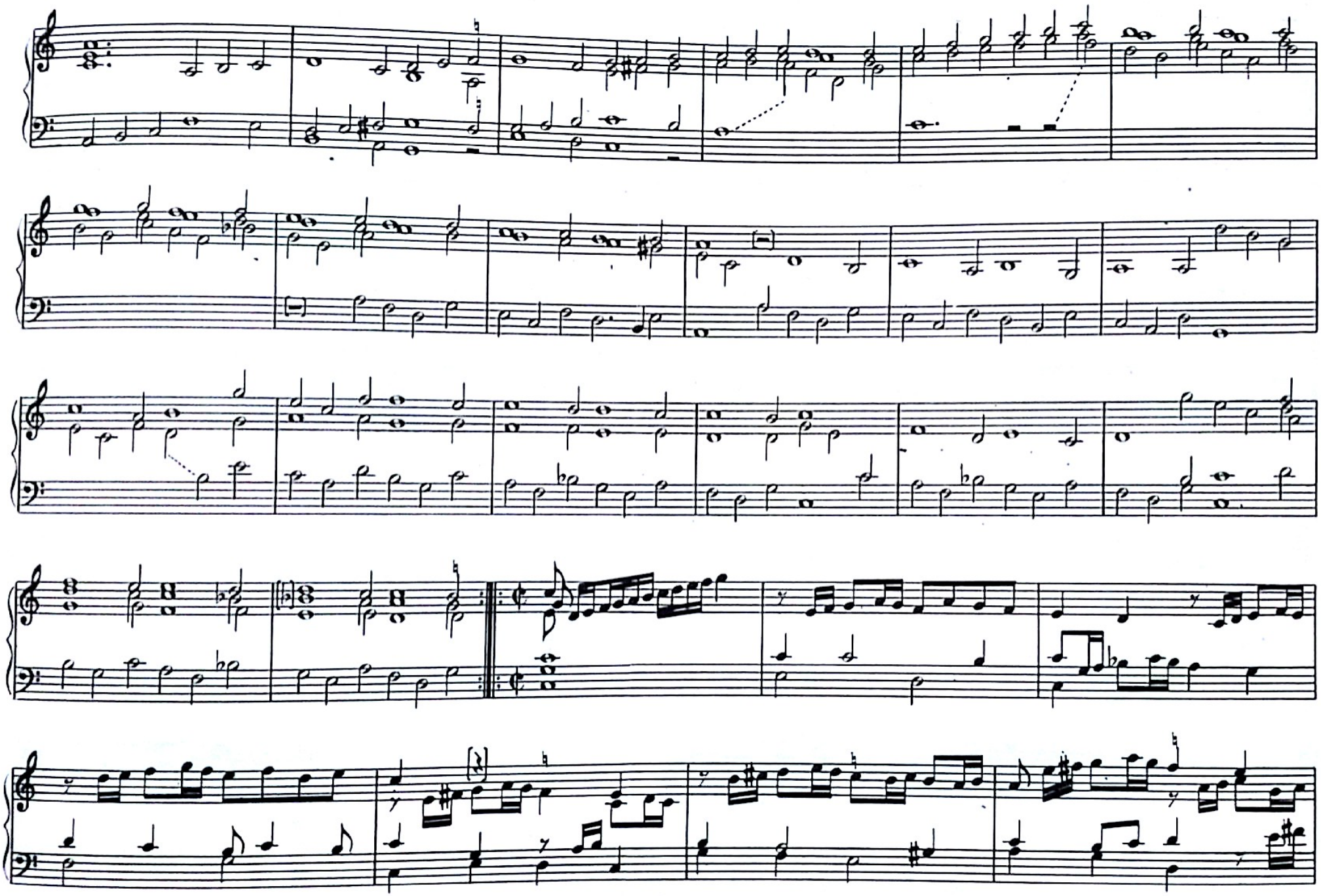
(*) Si potrà ripetere qui la sola sezione in tempo ternario (dall'accordo precedente il 3/2 sino al ¢), attaccando quindi la sezione conclusiva, il cui accordo iniziale andrà lievemente modificato (uniformato al primo accordo della sezione ¢).

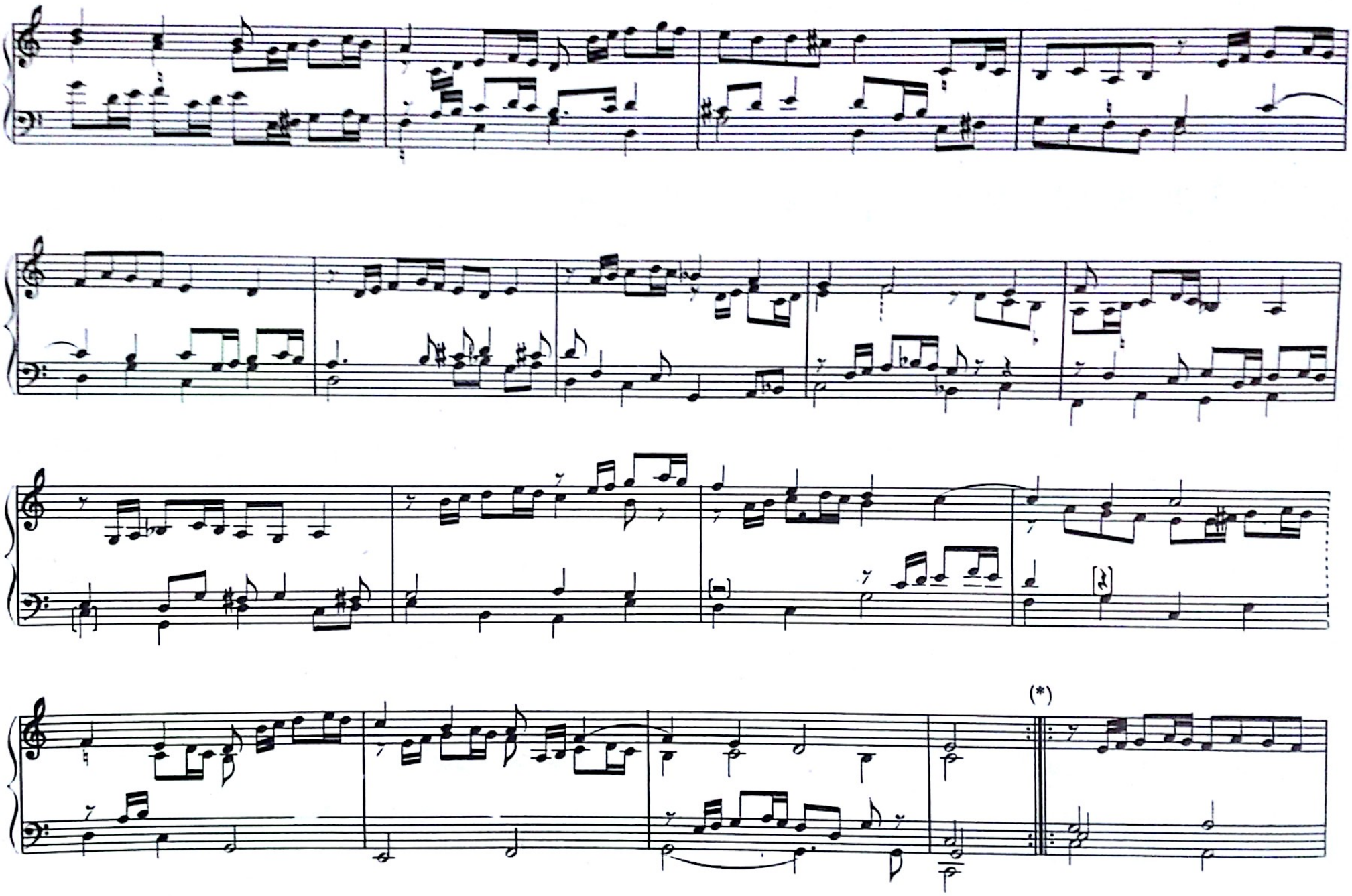


Canzone (II)

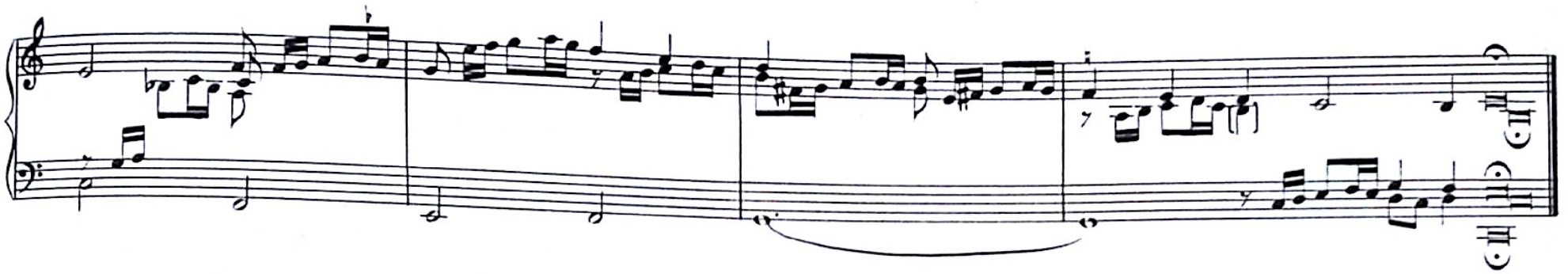
T. Merula





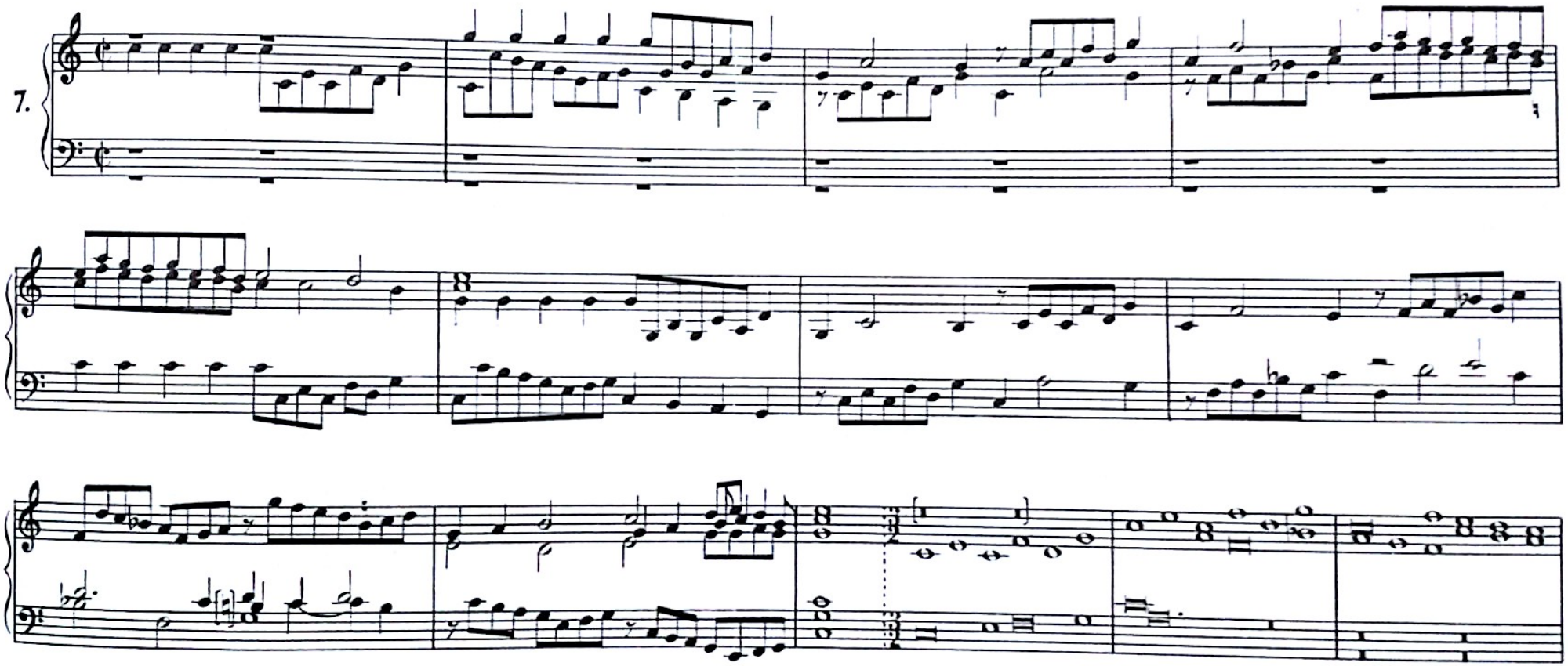


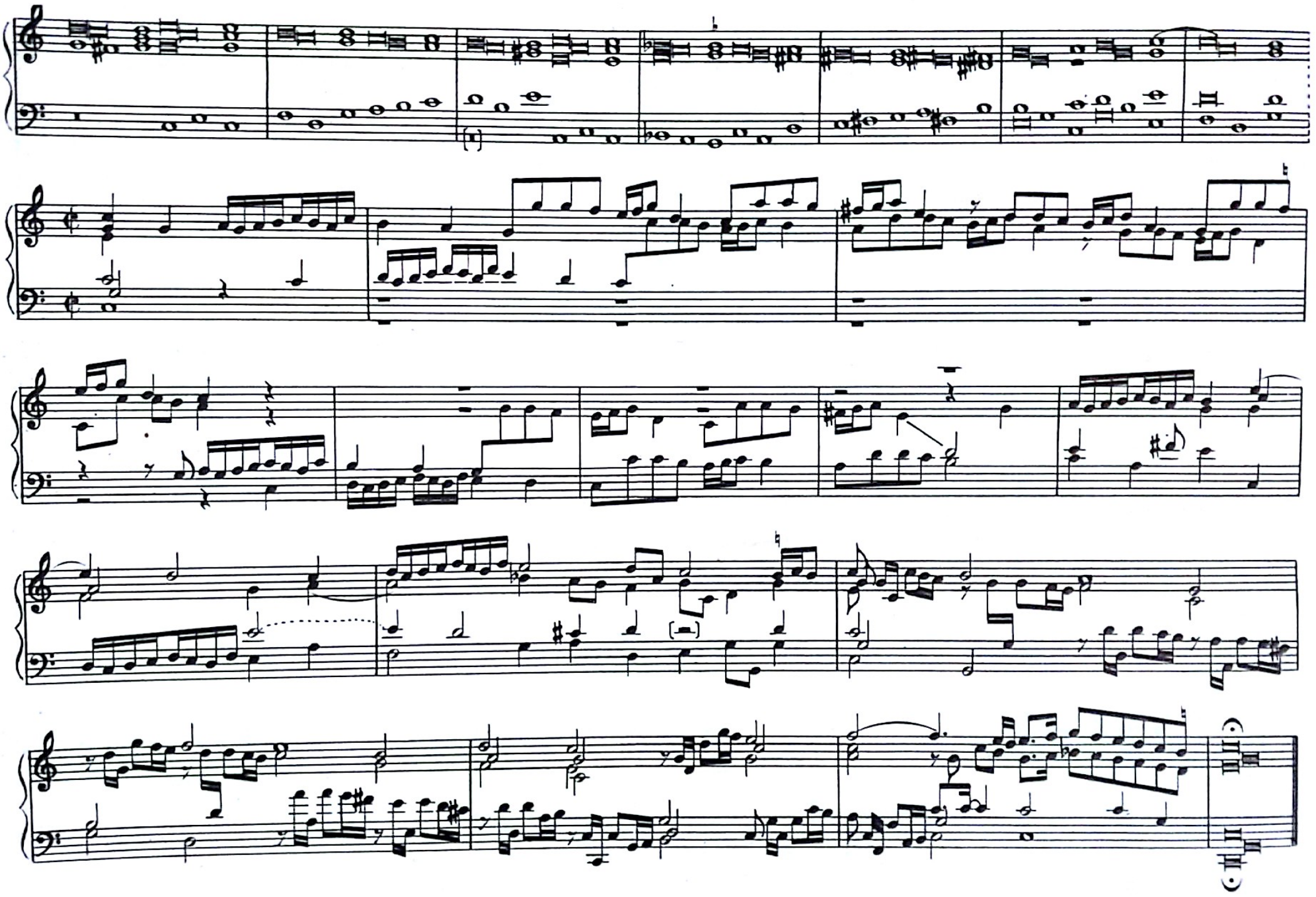
(*) Per un eventuale ritornello si riprenda dalla seconda misura dopo il 𝄵.



Canzone (III)

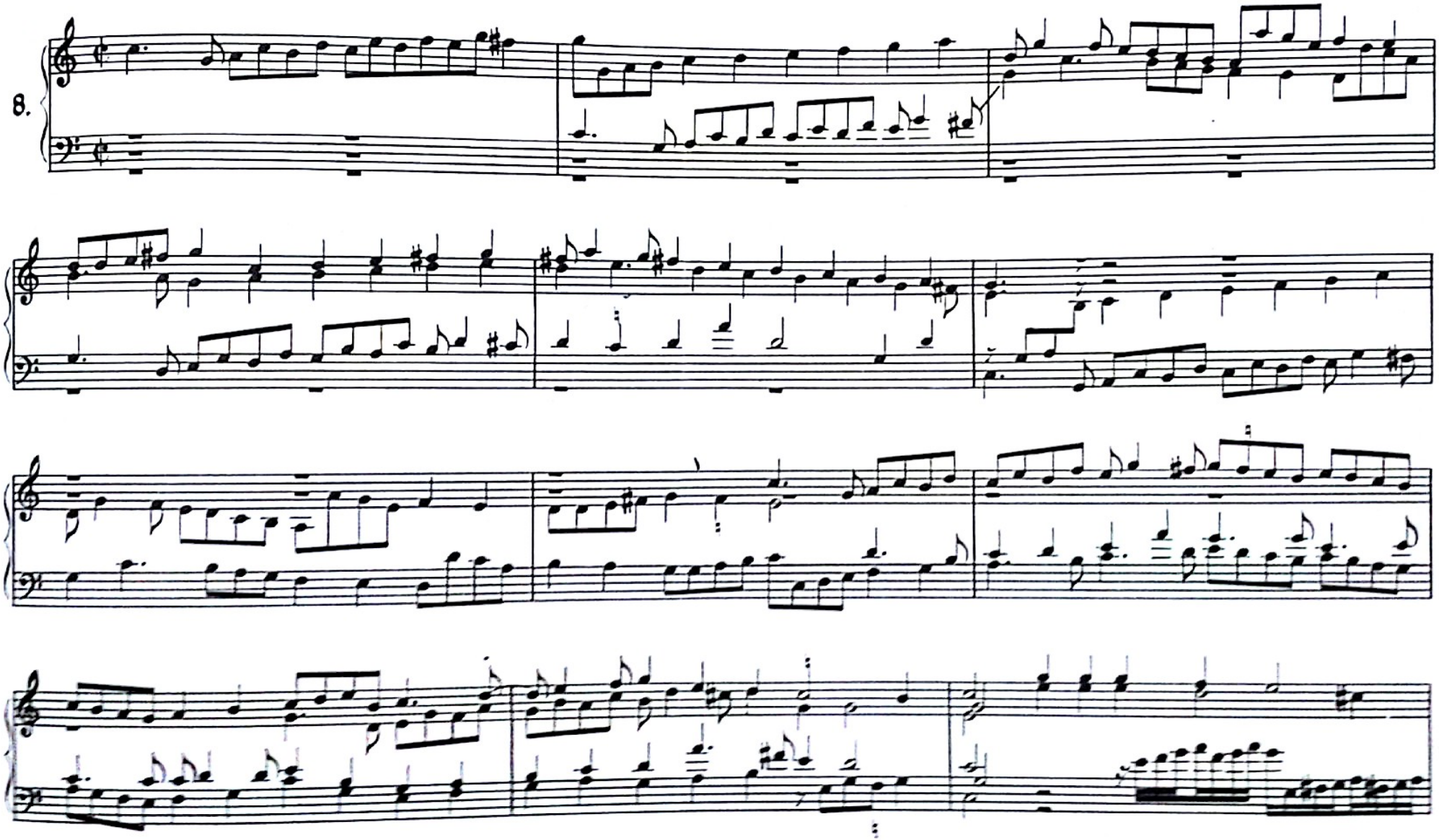
[T. Merula]

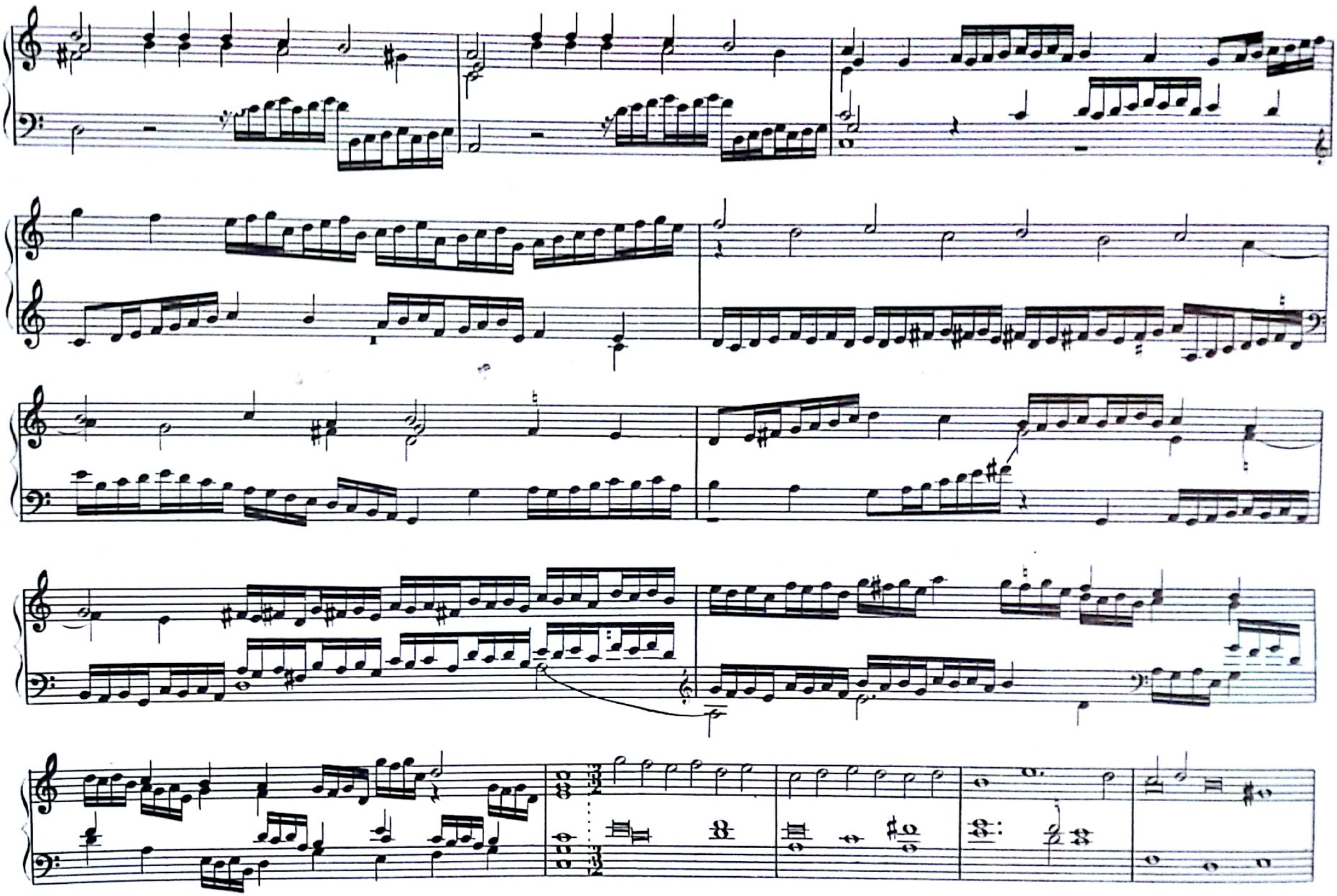


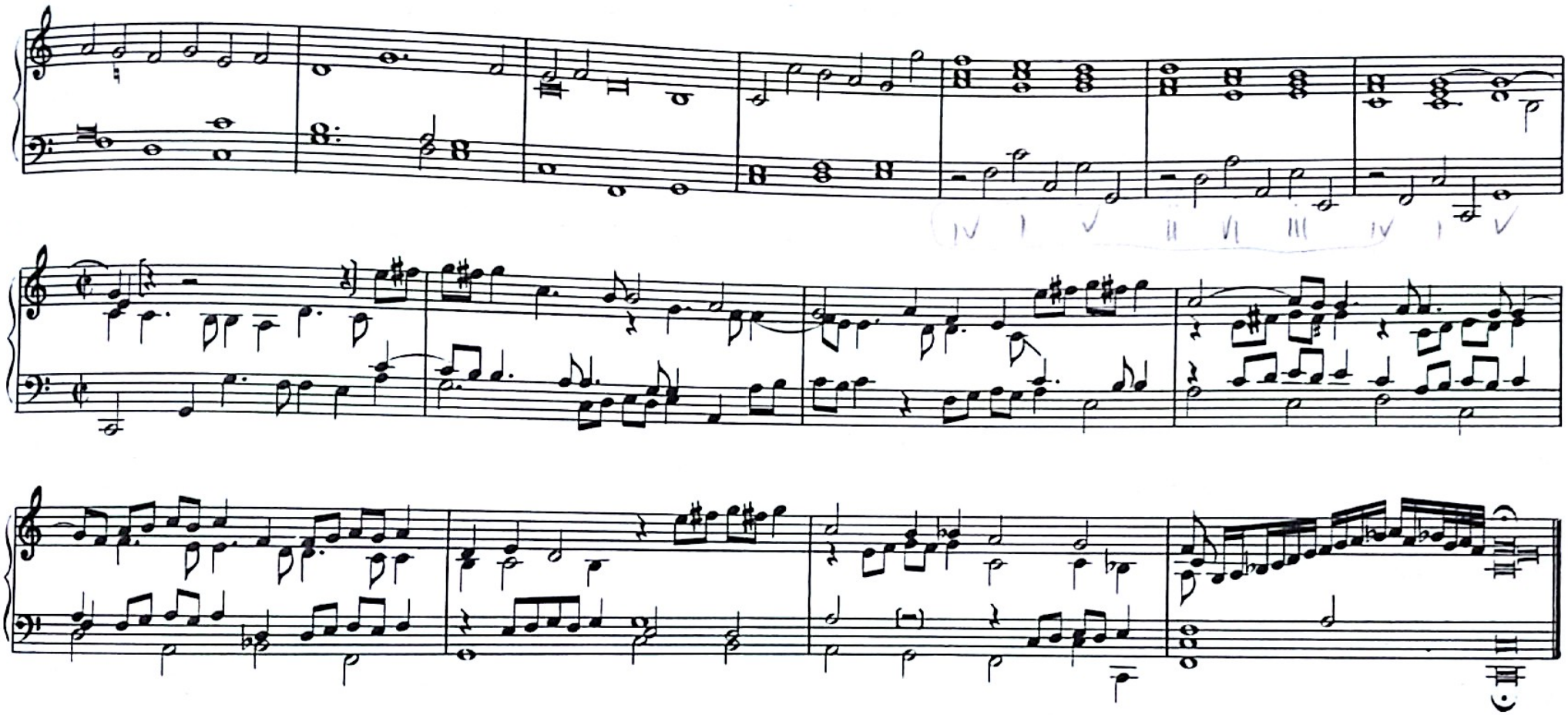


Canzone (IV)

[T. Merula]



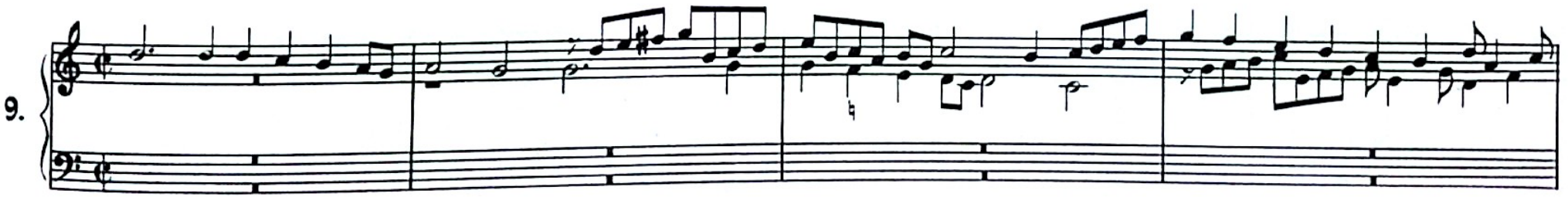


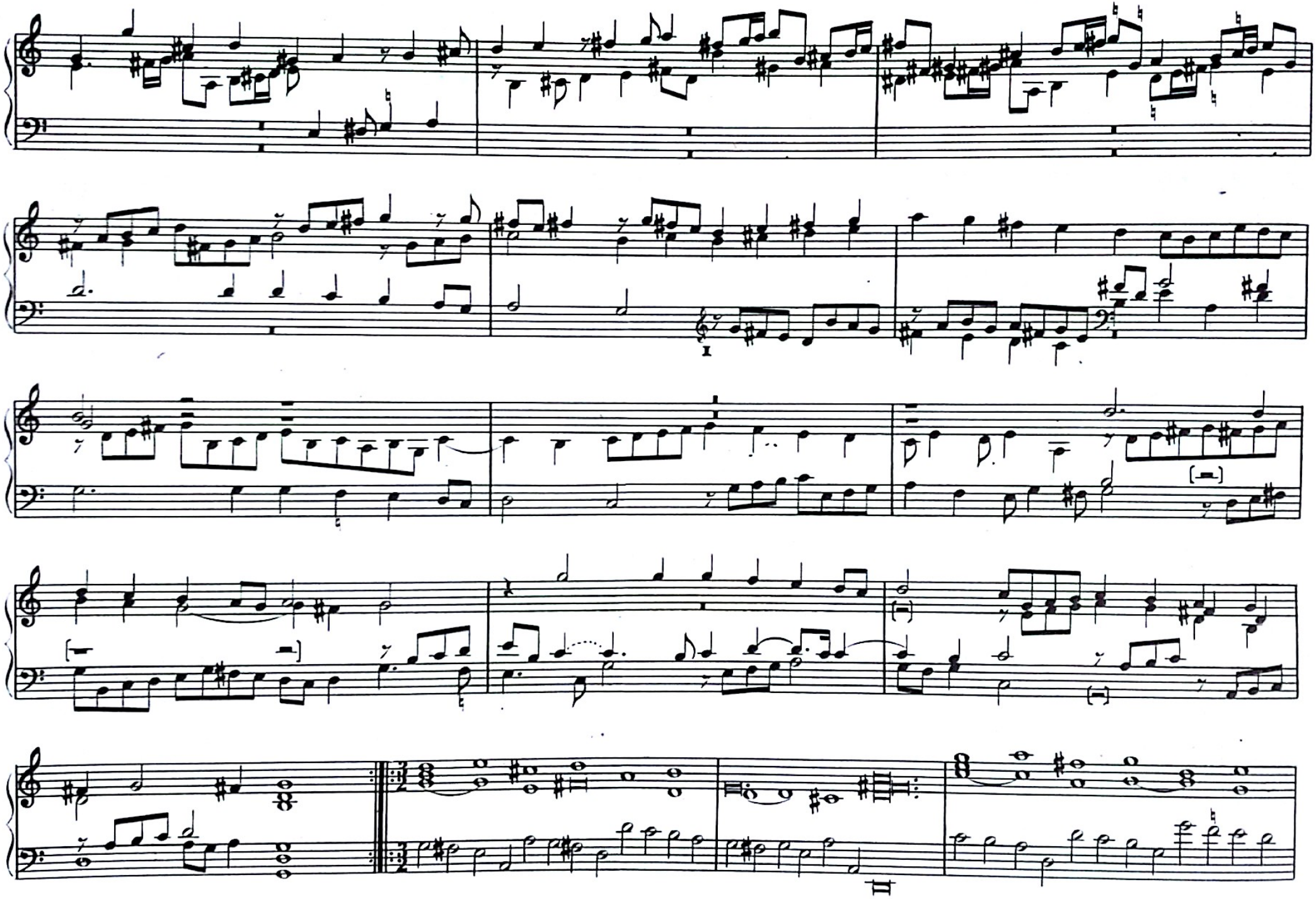


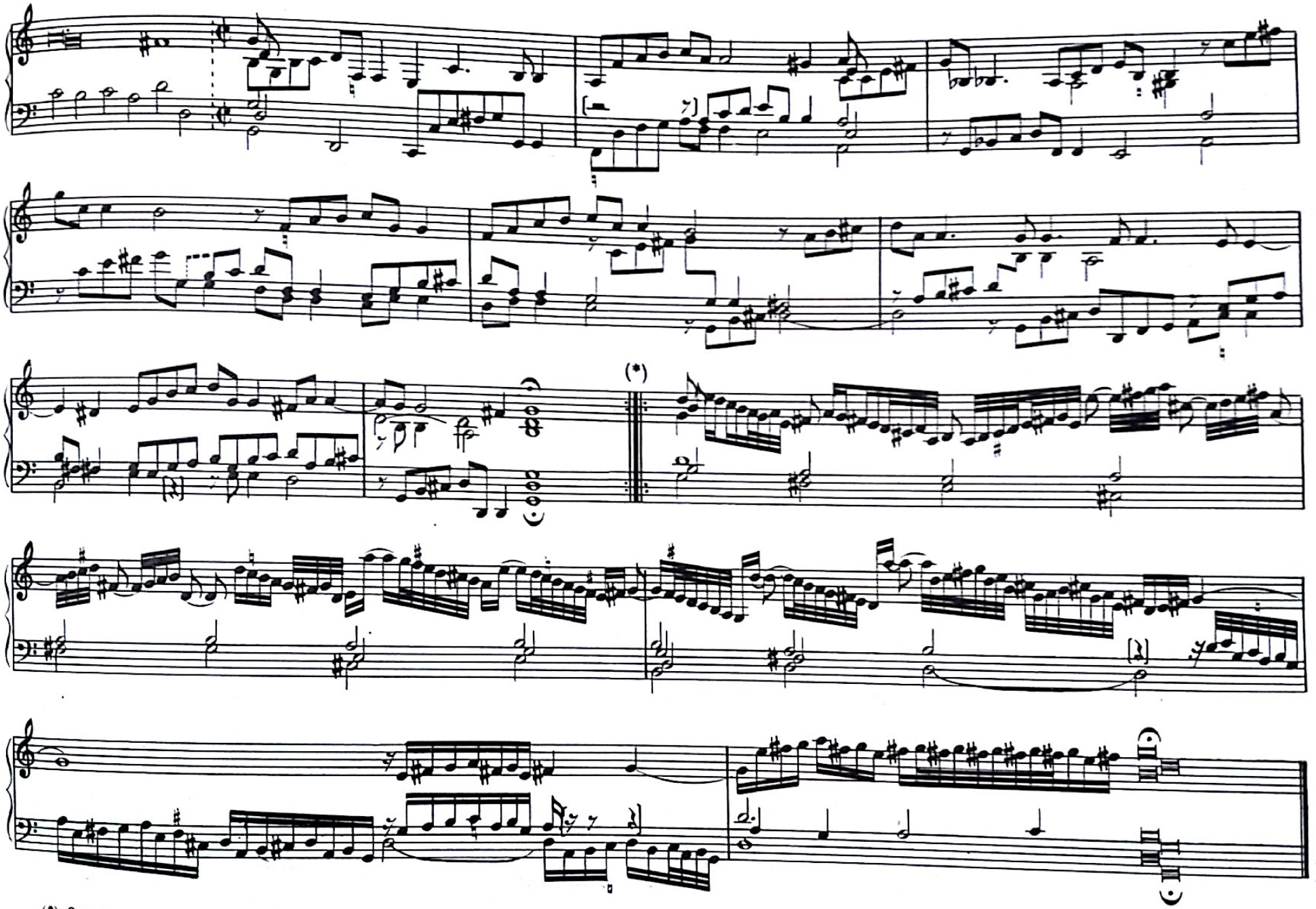
Canzone (V)

[T. Merula]

9.





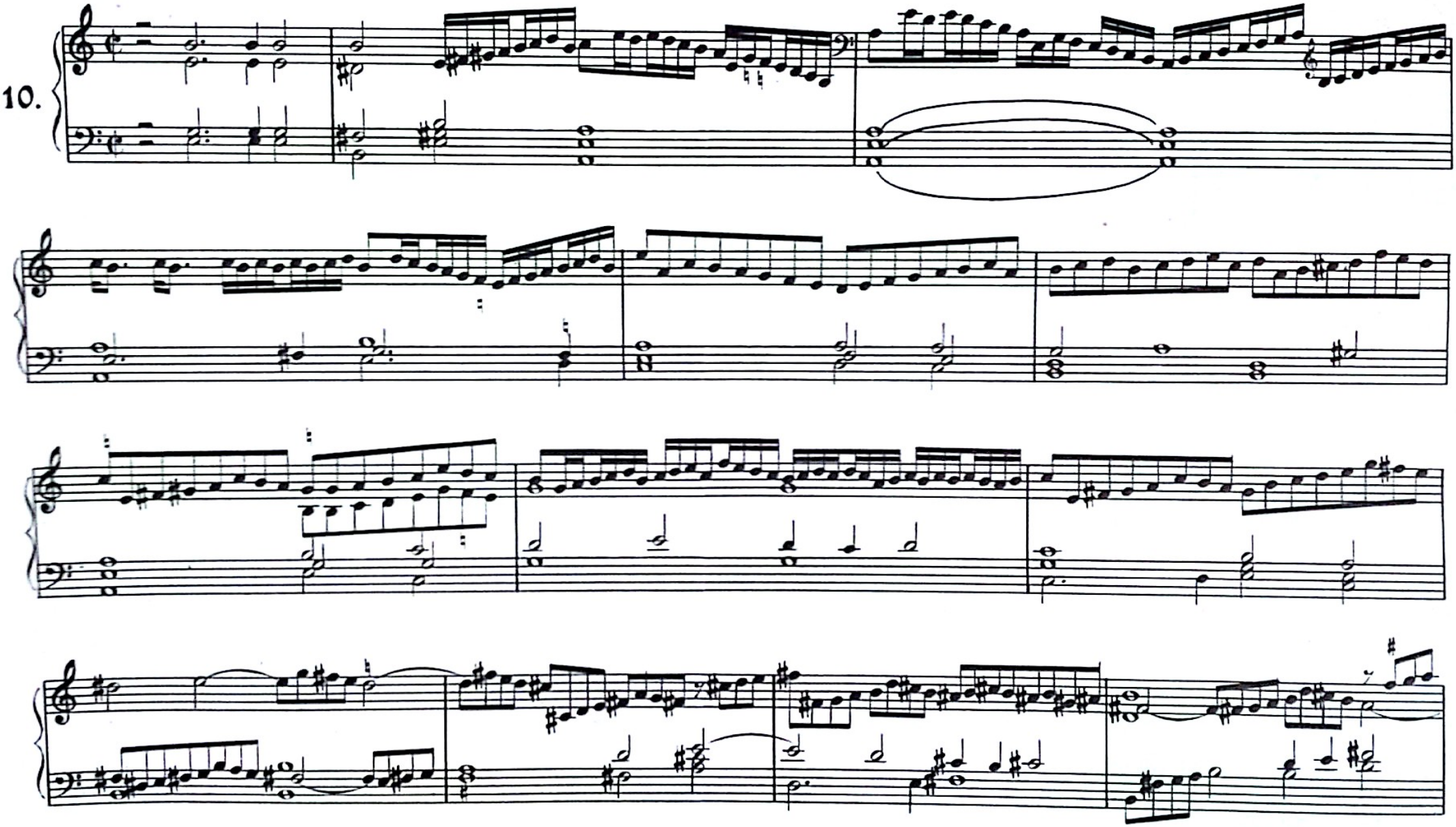


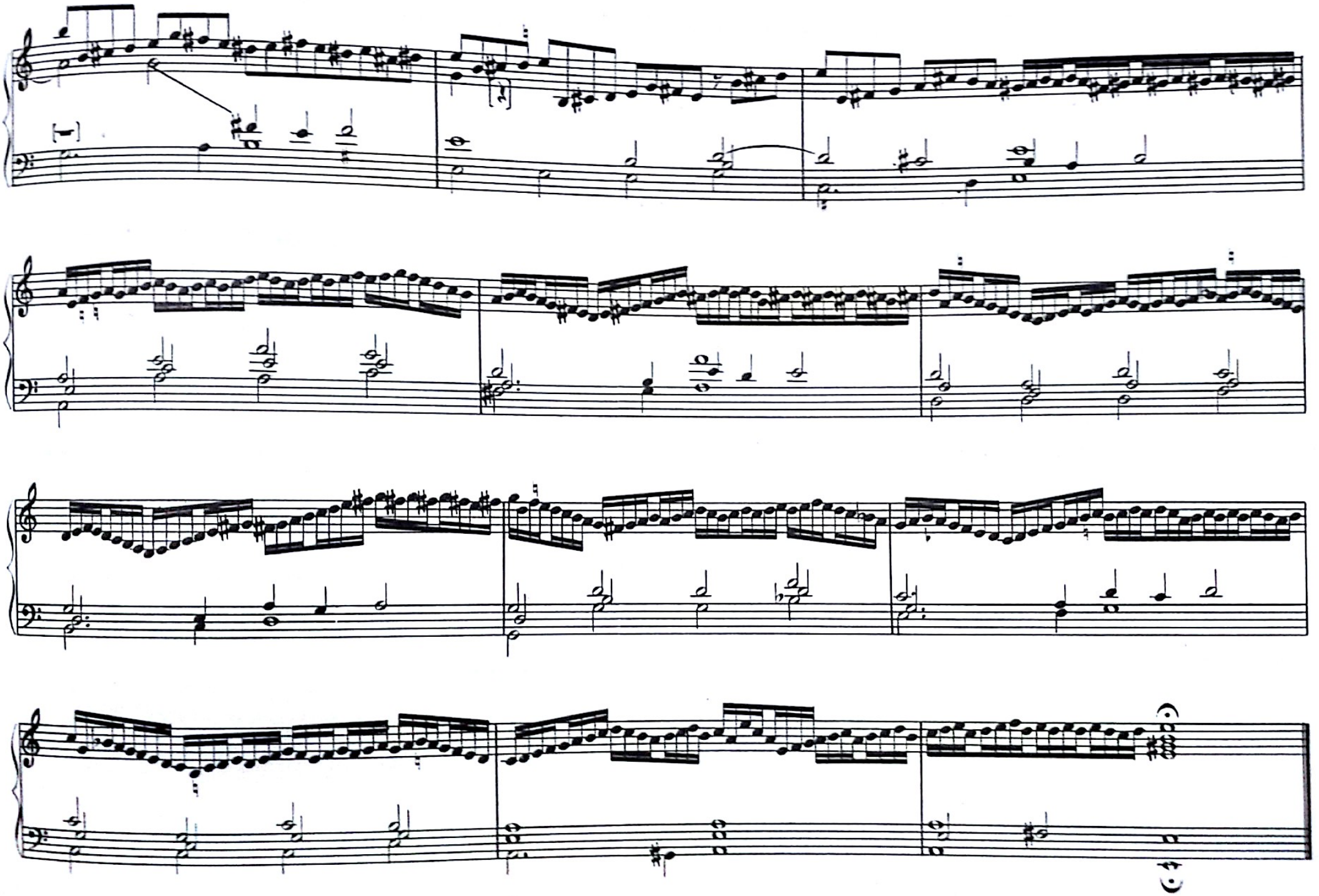
(*) Qui il manoscritto porta l'indicazione 3/2 con la dicitura « Repete triplae »; si ripete quindi dal 3/2 al 𝄵 (escluso), attaccando poi la sezione conclusiva.

Intonazione cromatica del terzo tono

[T. Merula?]

10.

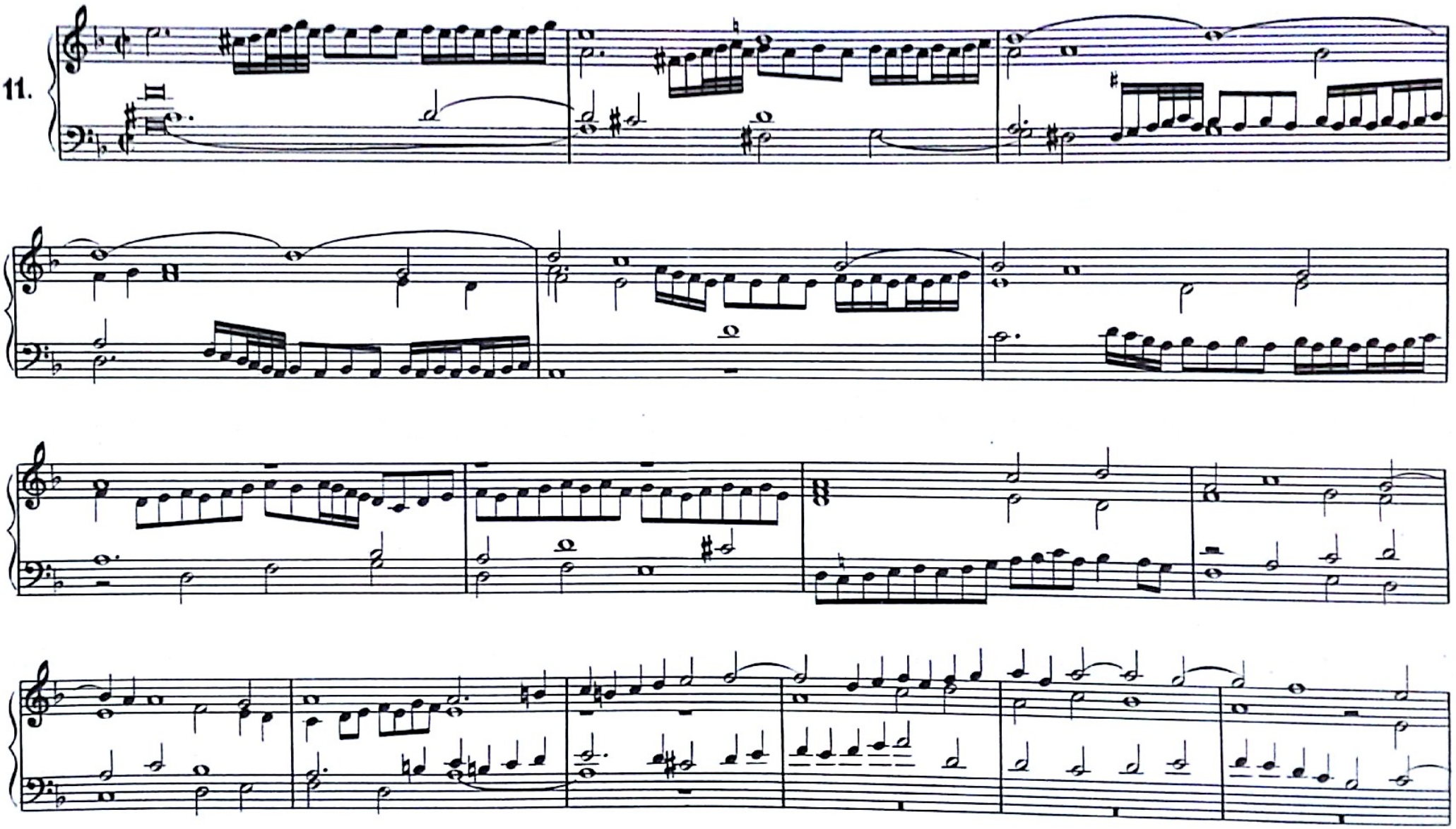


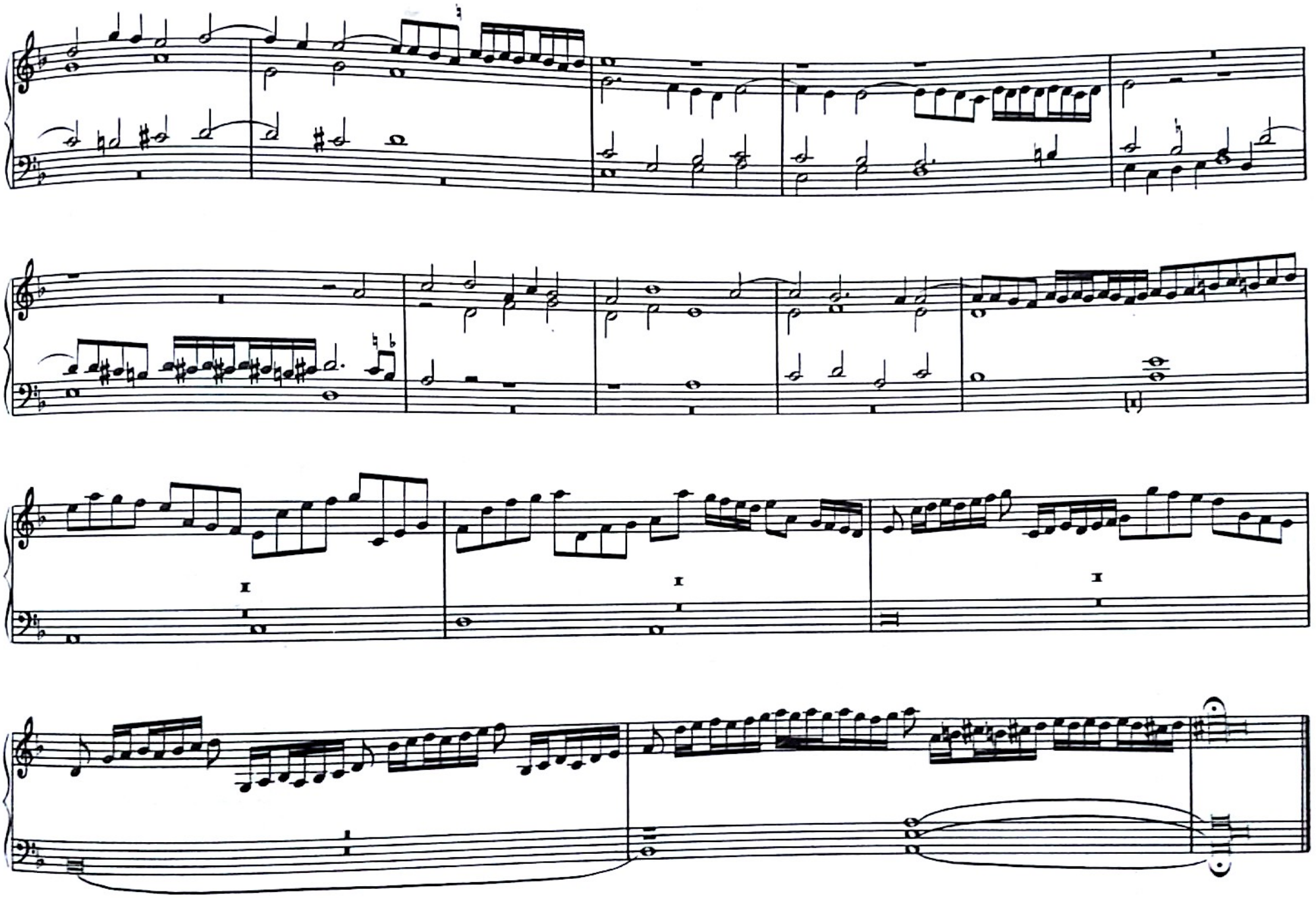


Intonazione cromatica del quarto tono

[T. Merula?]

11.

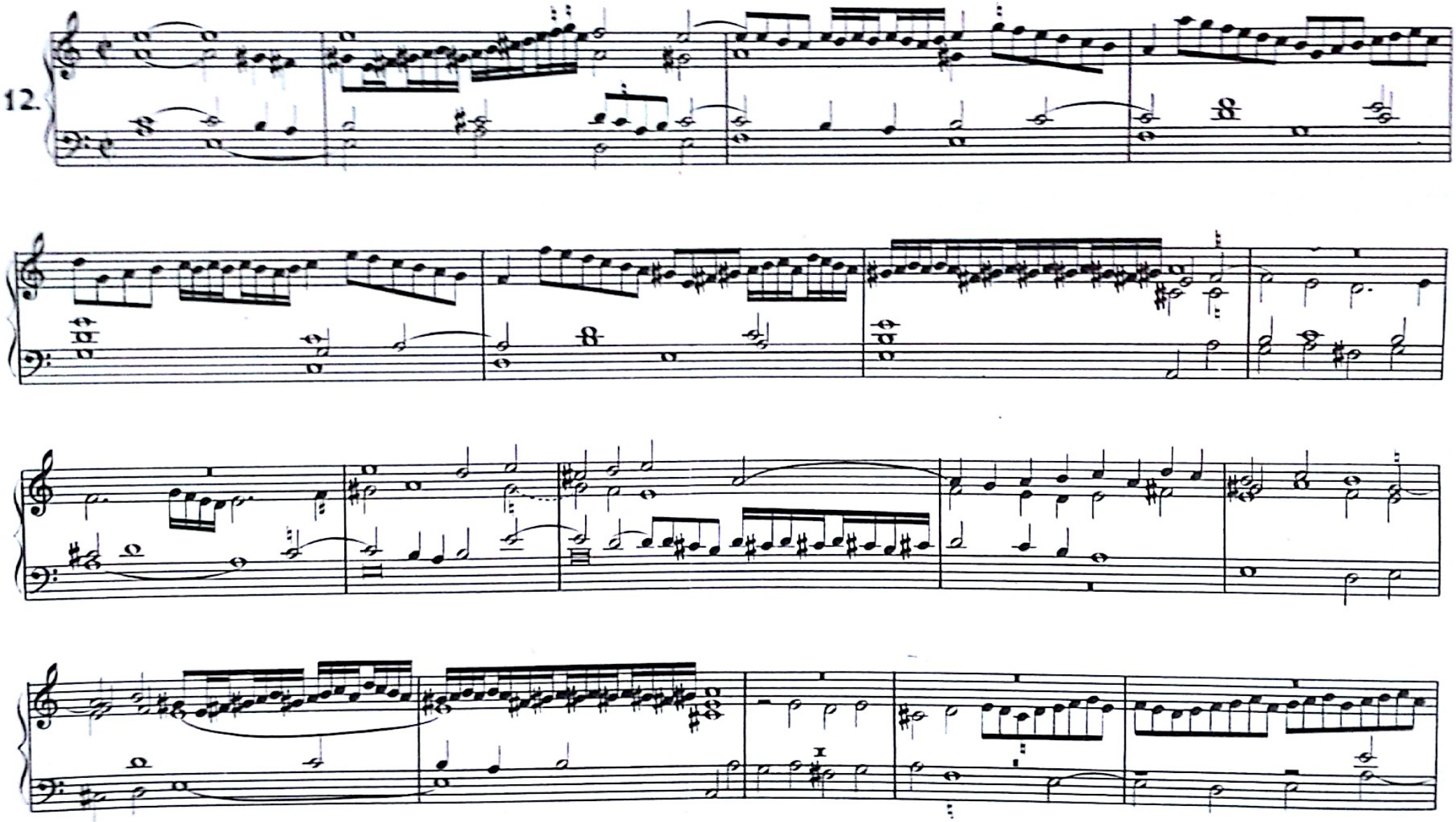


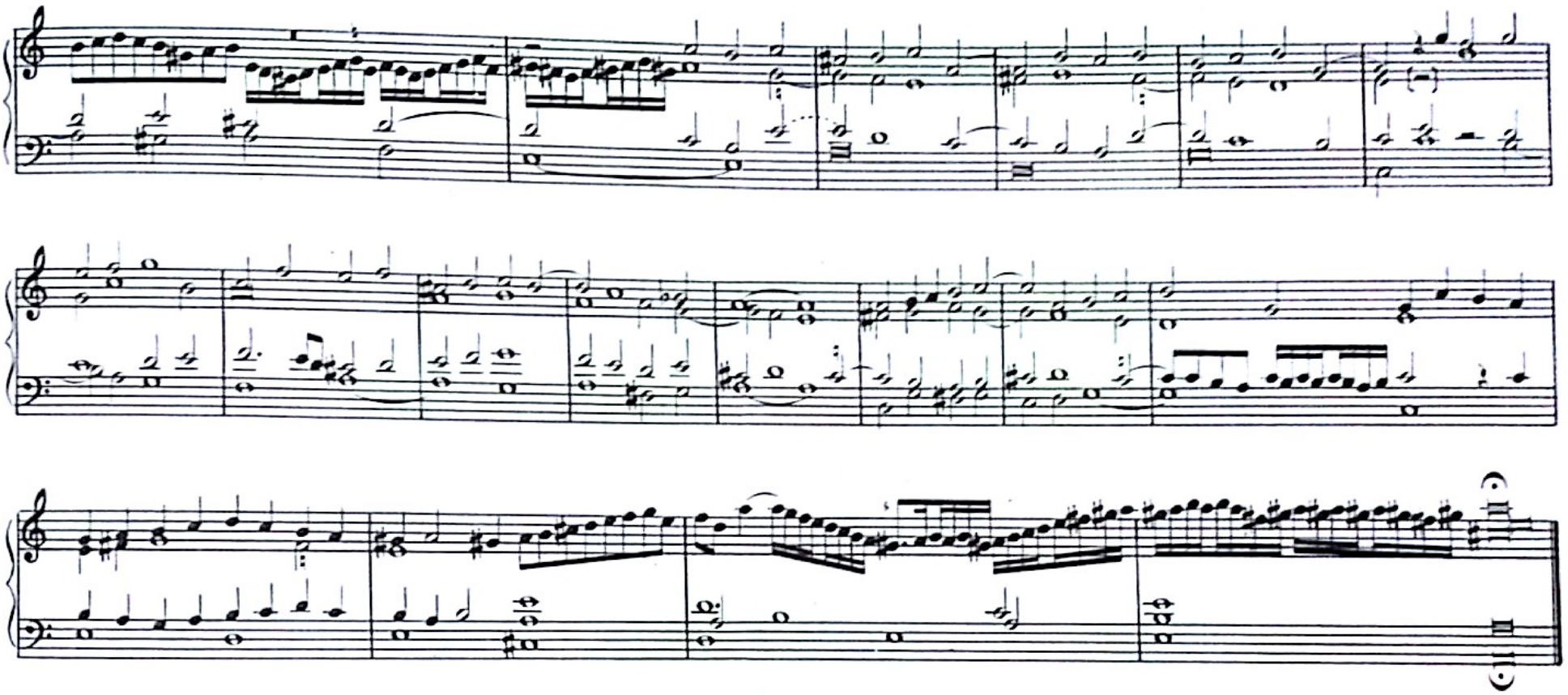


Intonazione cromatica del nono tono

[T. Merula?]

12.

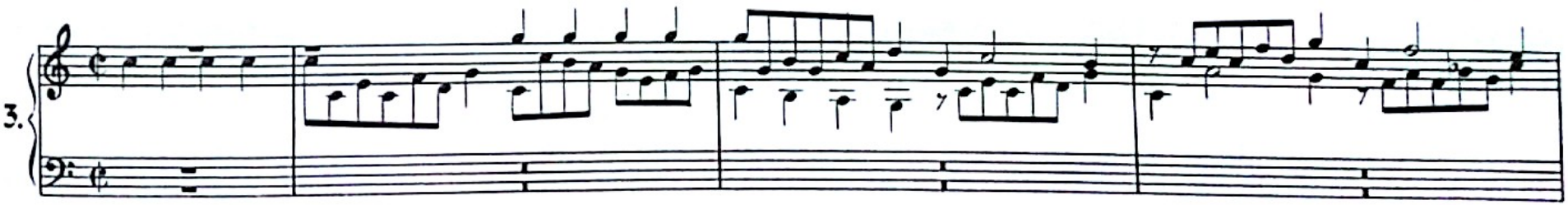


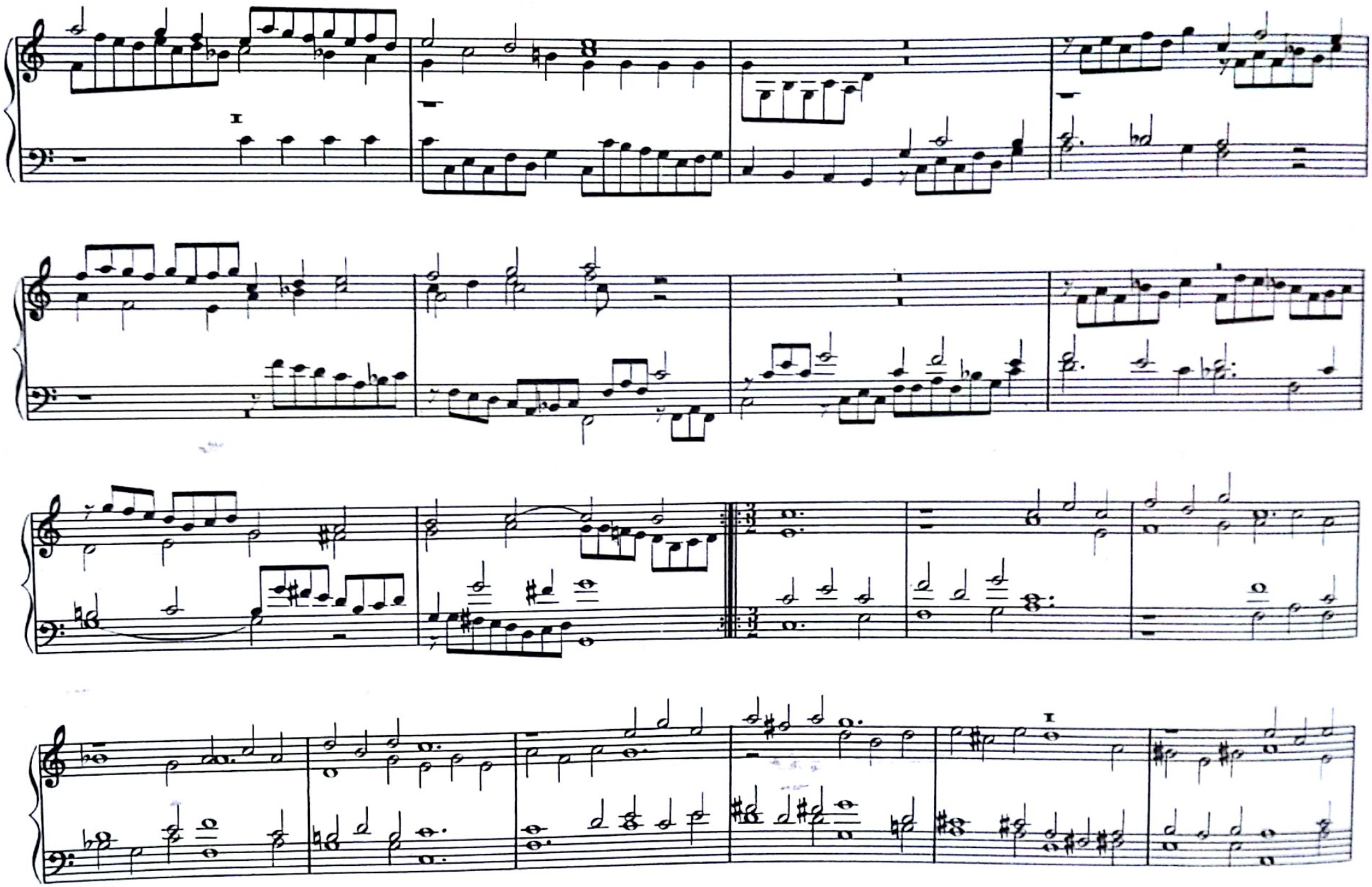


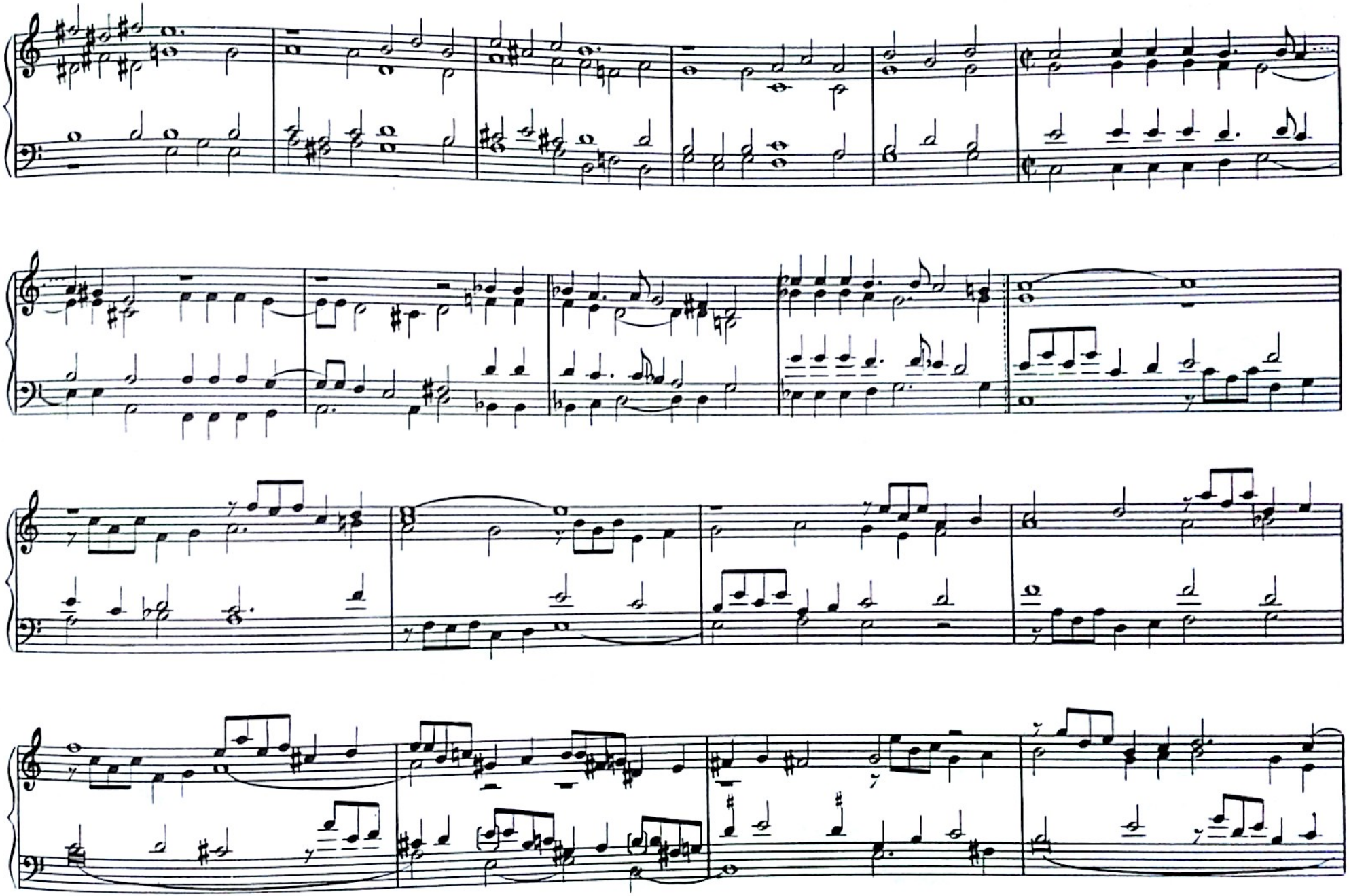
Canzon "La marca"

T. Merula

13.





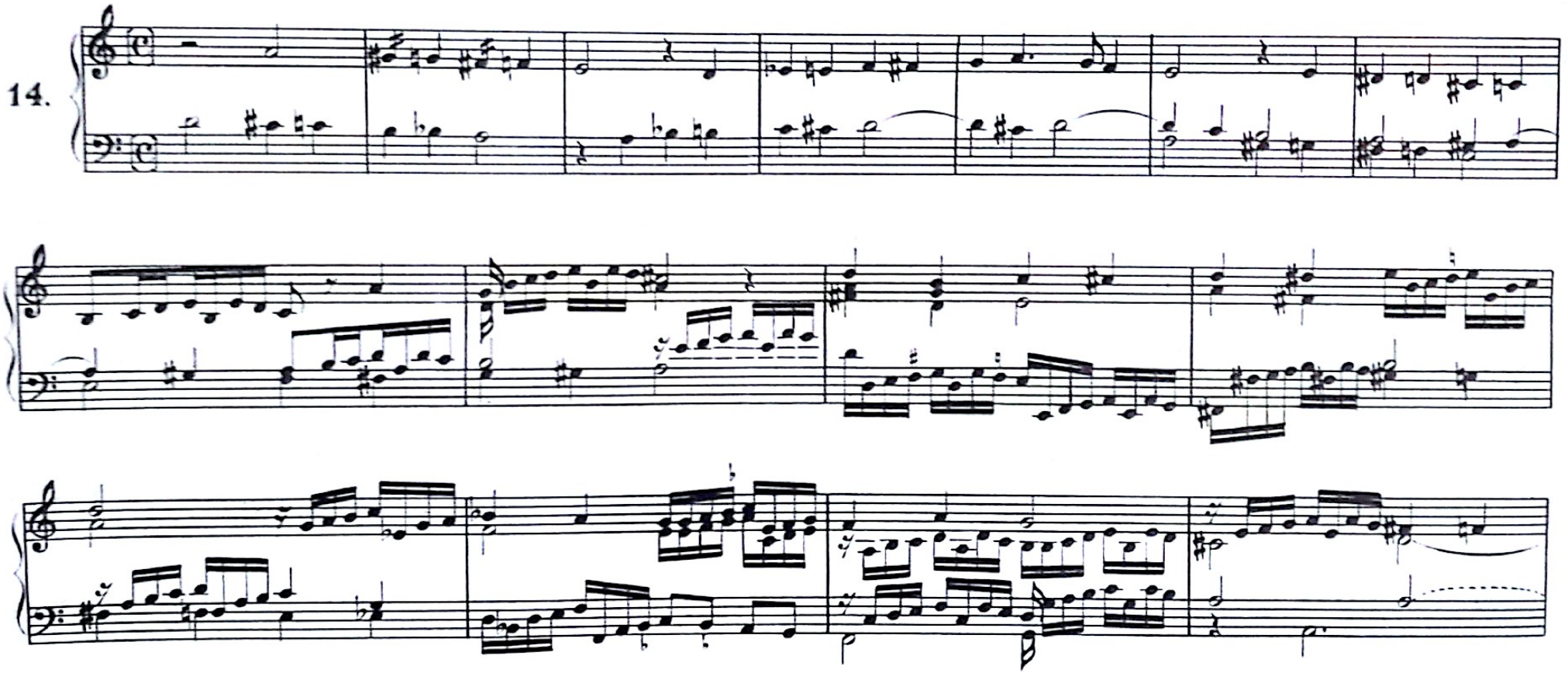


(*)

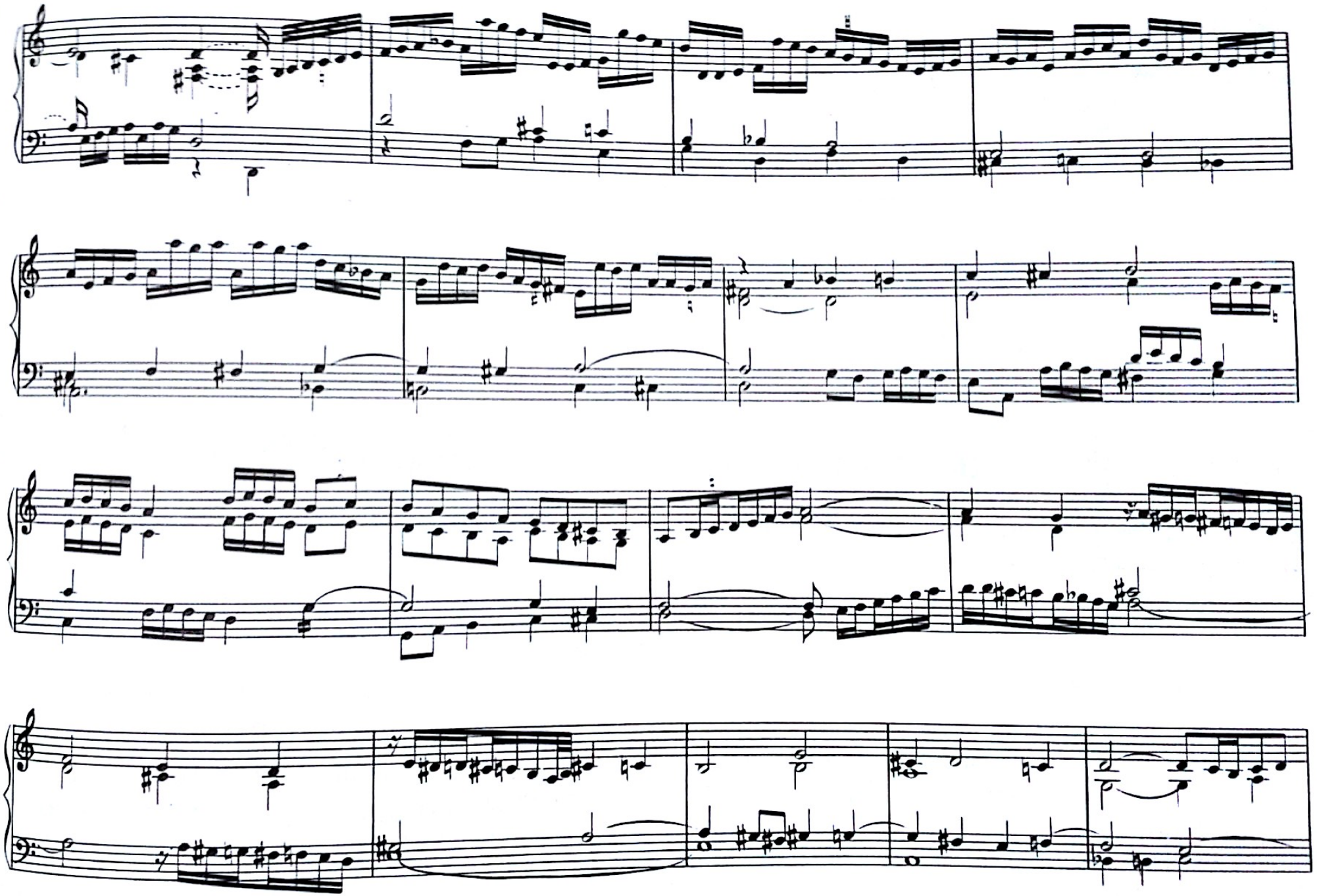
Cromatica

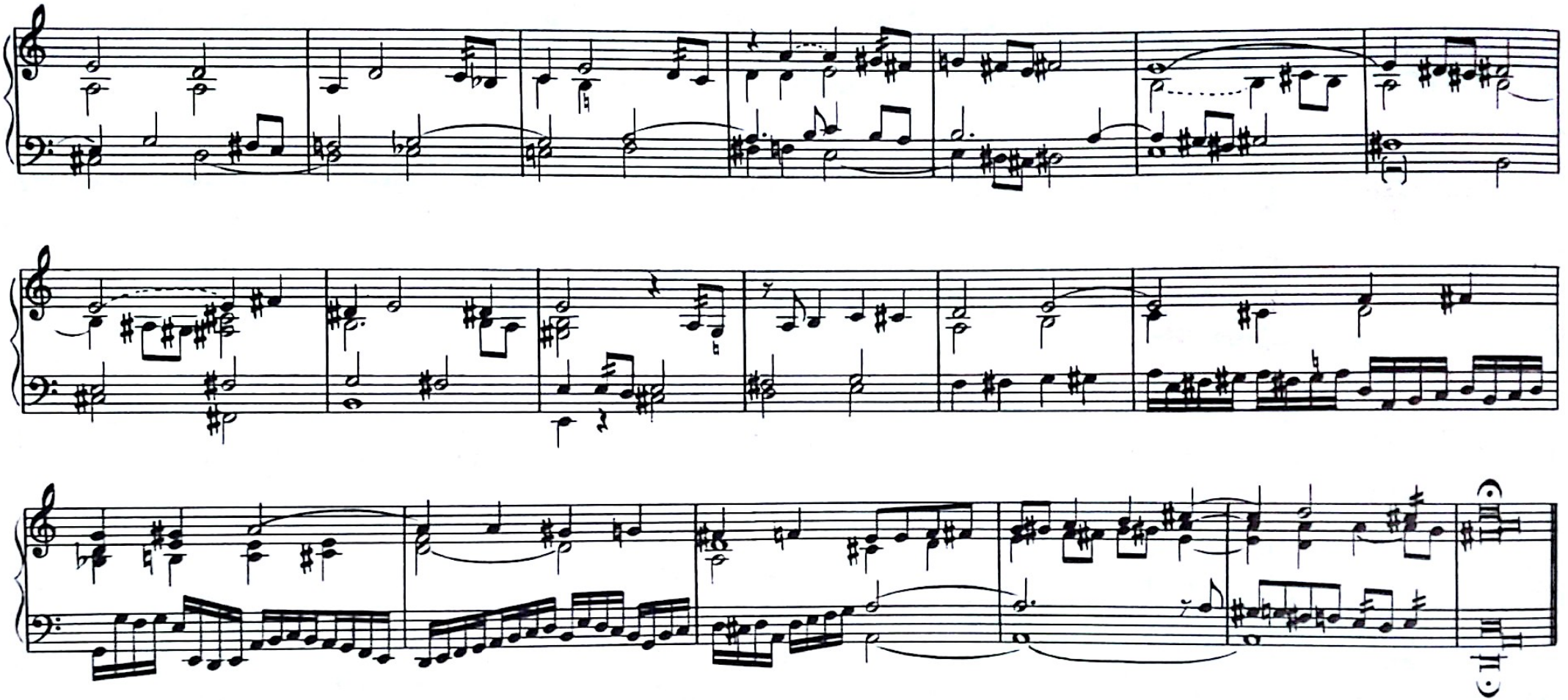
E. Soncino

14.



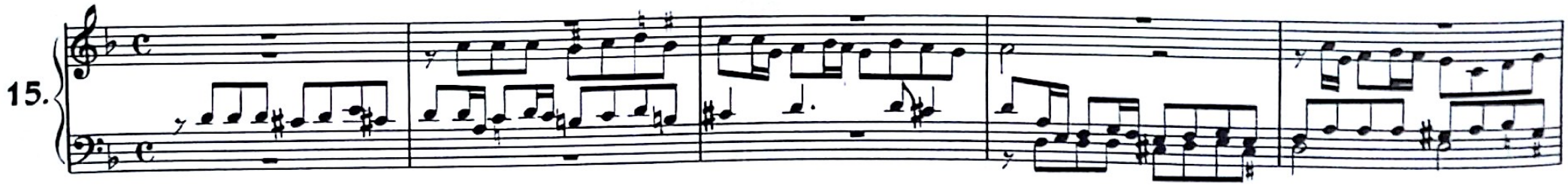
(*) A questo punto si consiglia di riprendere dal 3/2 sino alla decima battuta di p. 37, indi attaccare la coda (dalla barra tratteggiata).

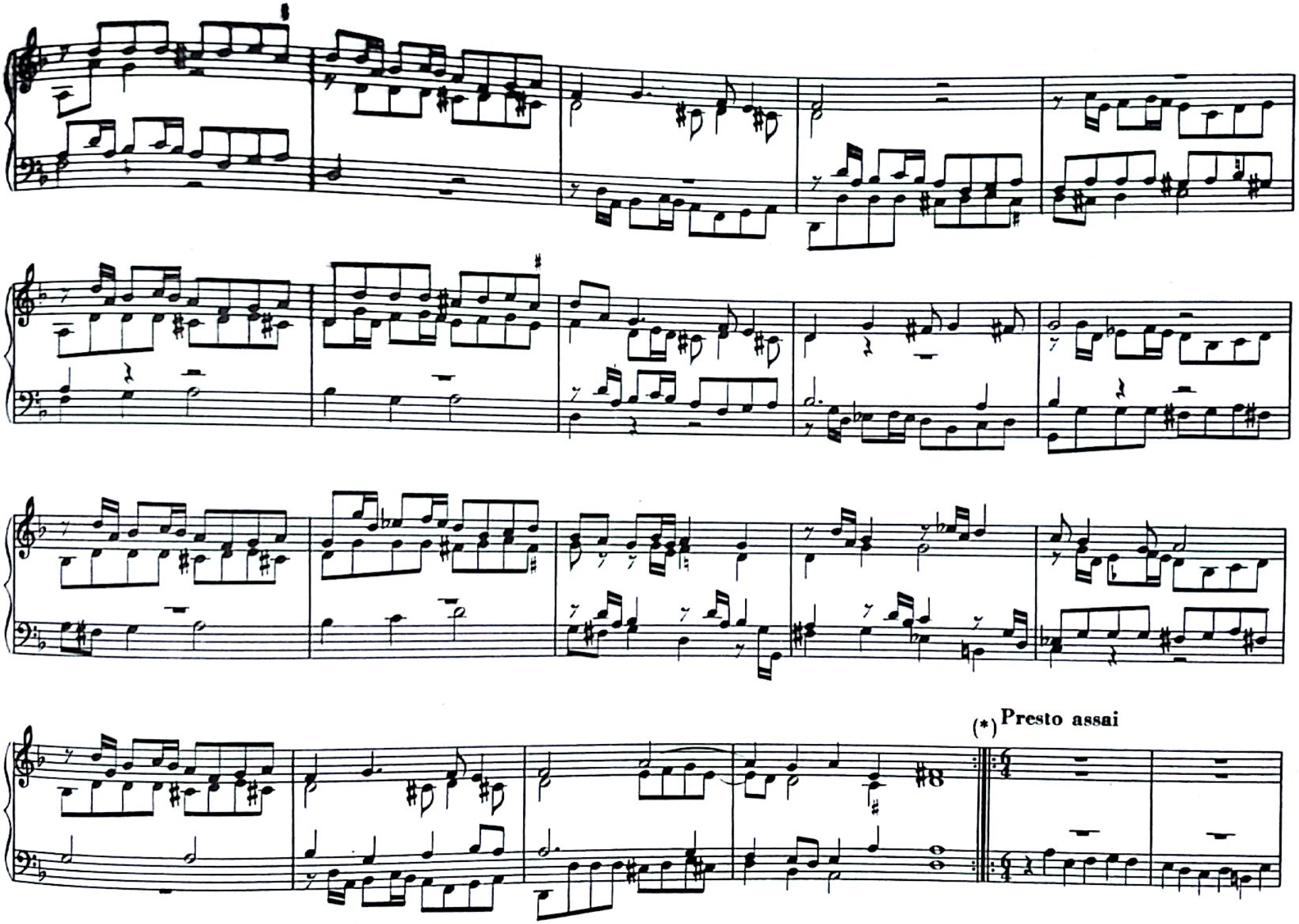




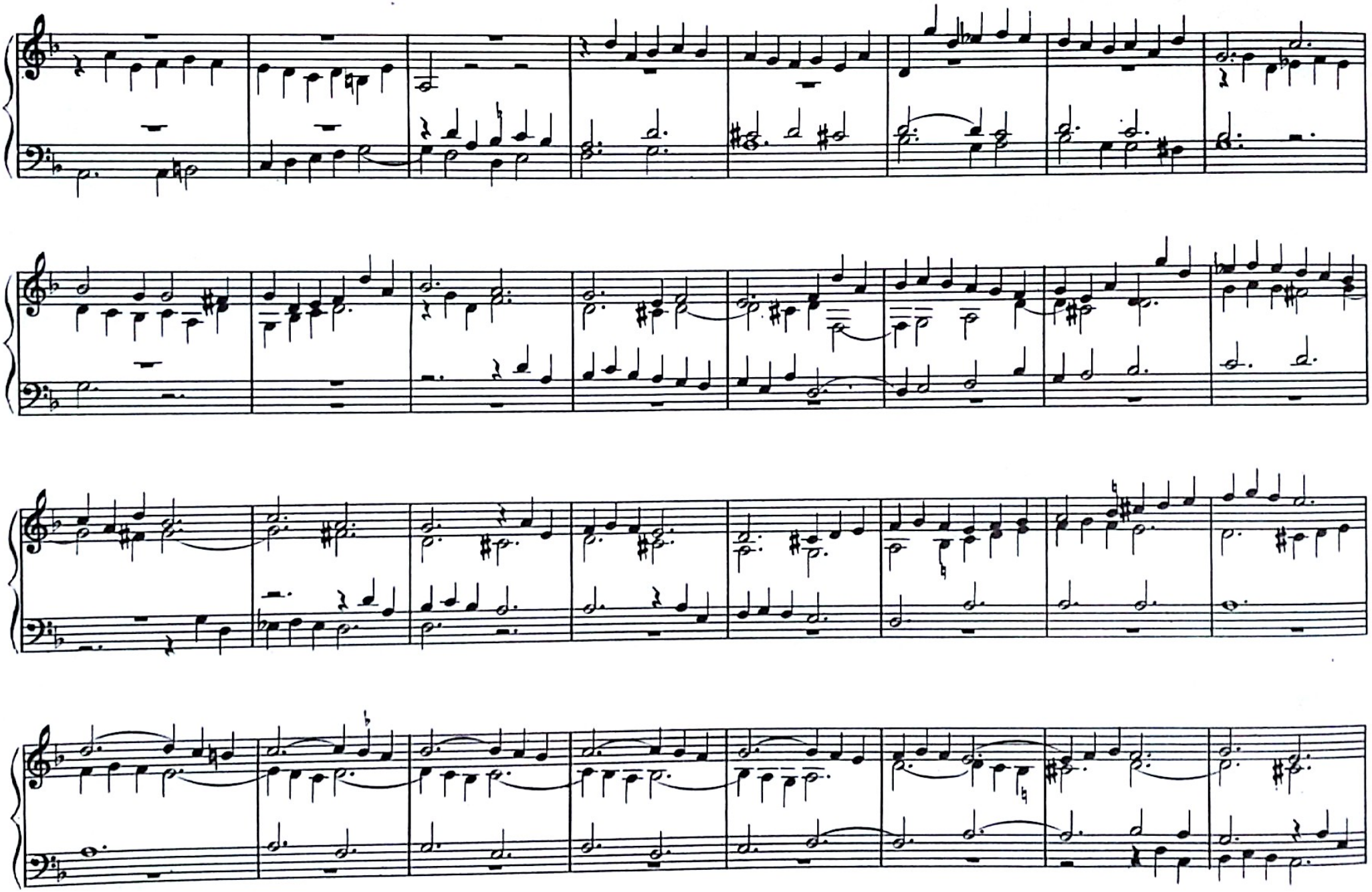
Canzona prima

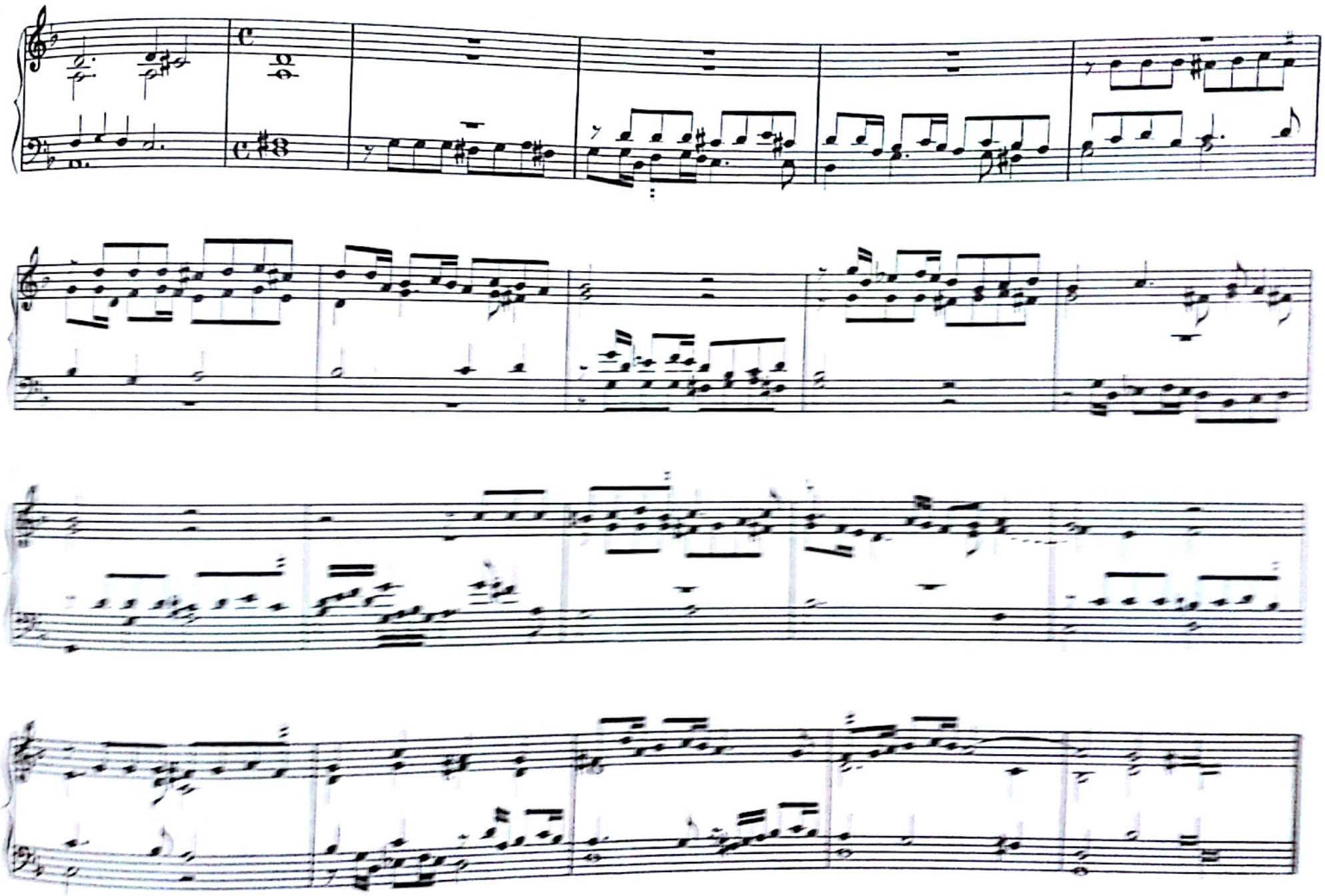
G. B. Fasolo





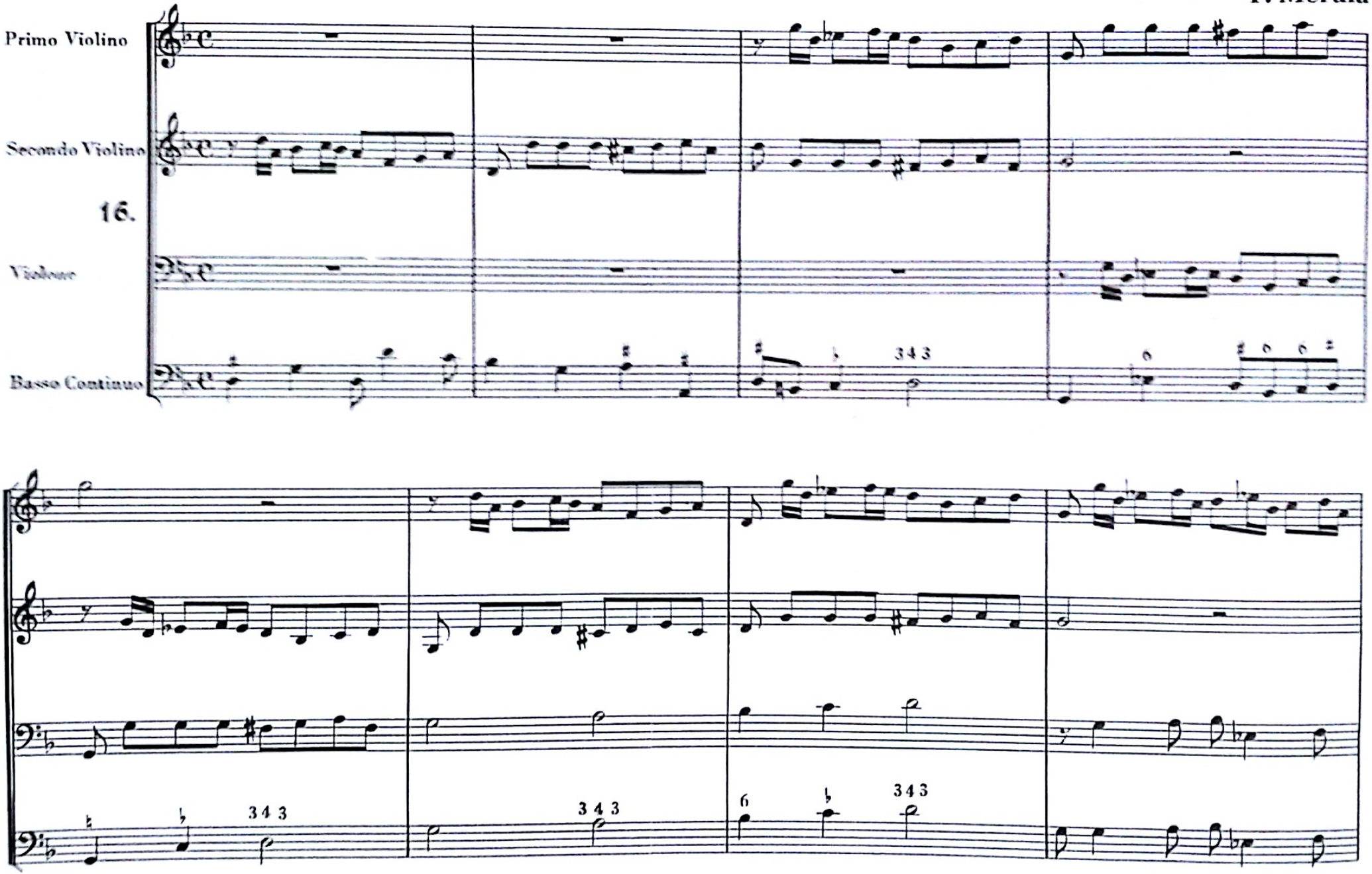
(*) È qui probabilmente inteso un ritornello della sola prima sezione.

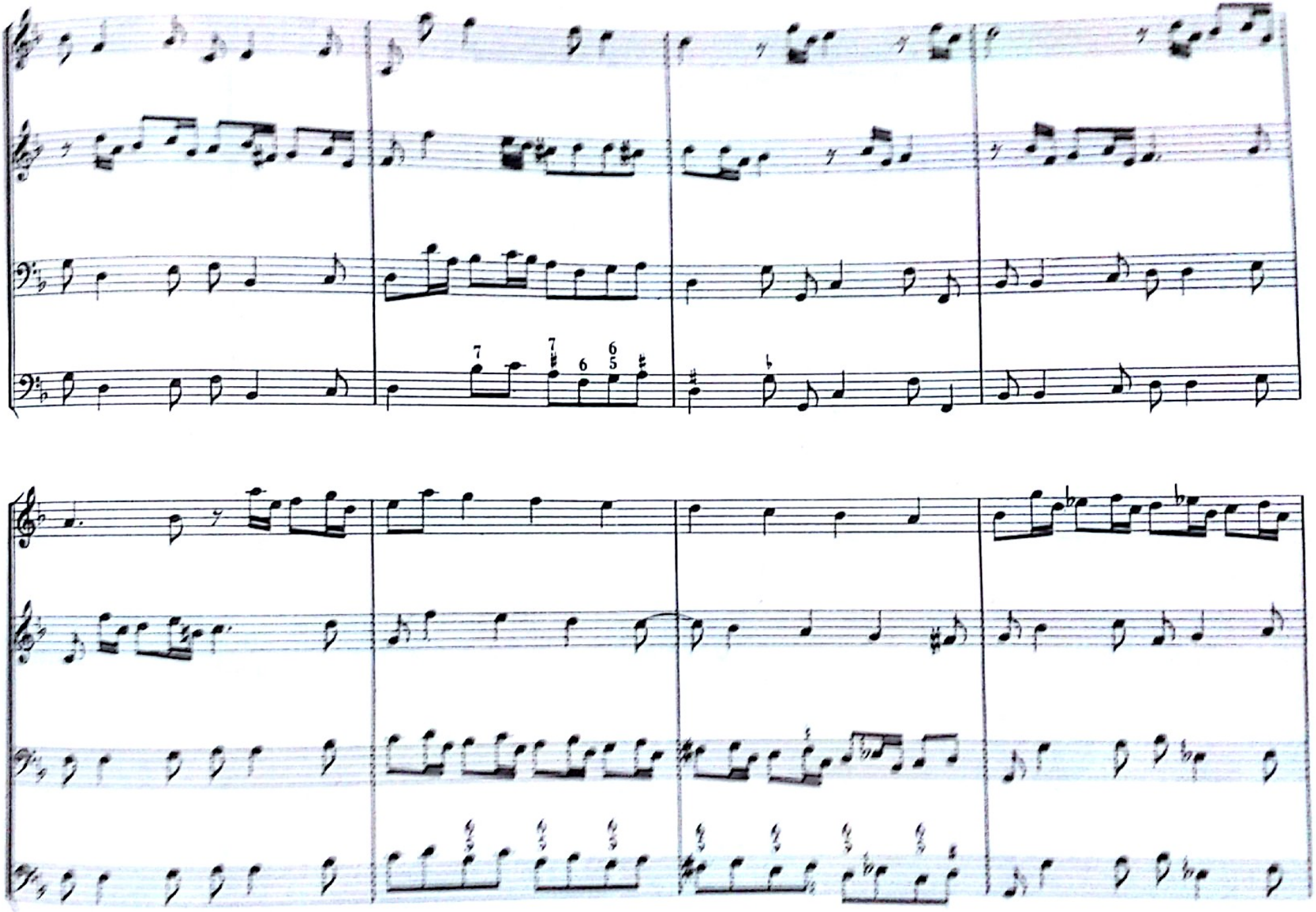


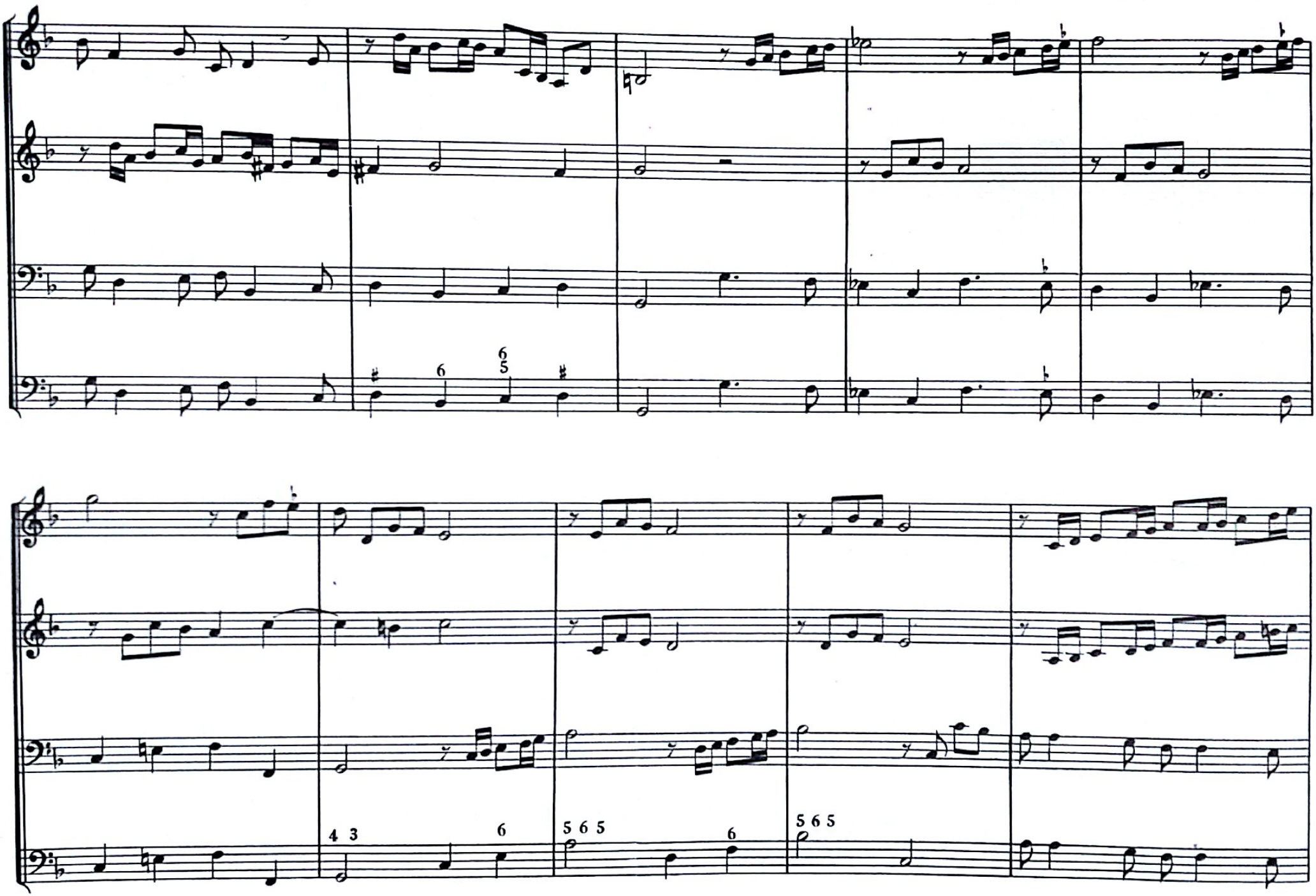


Canzon "La loda"

T. Merula



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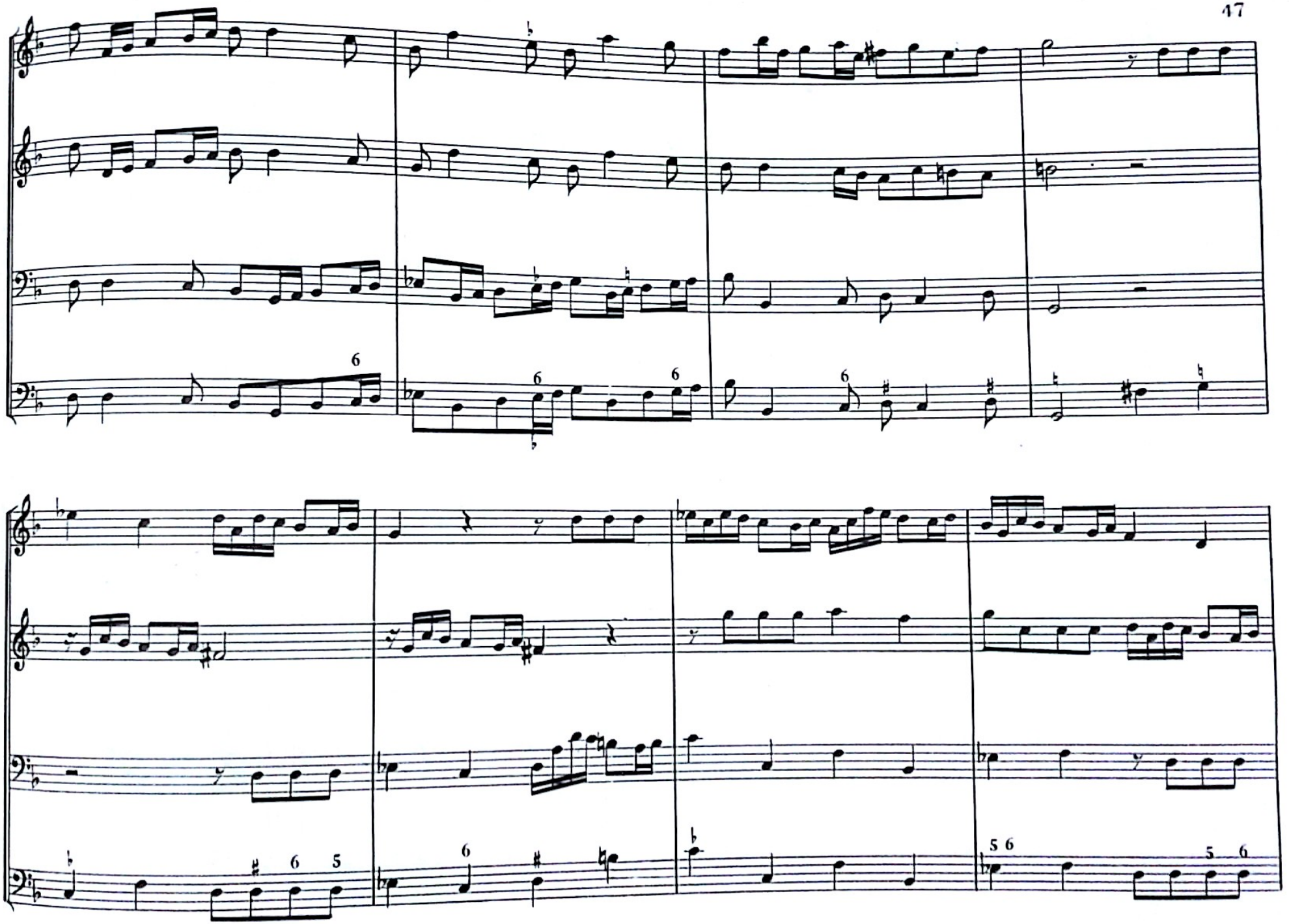
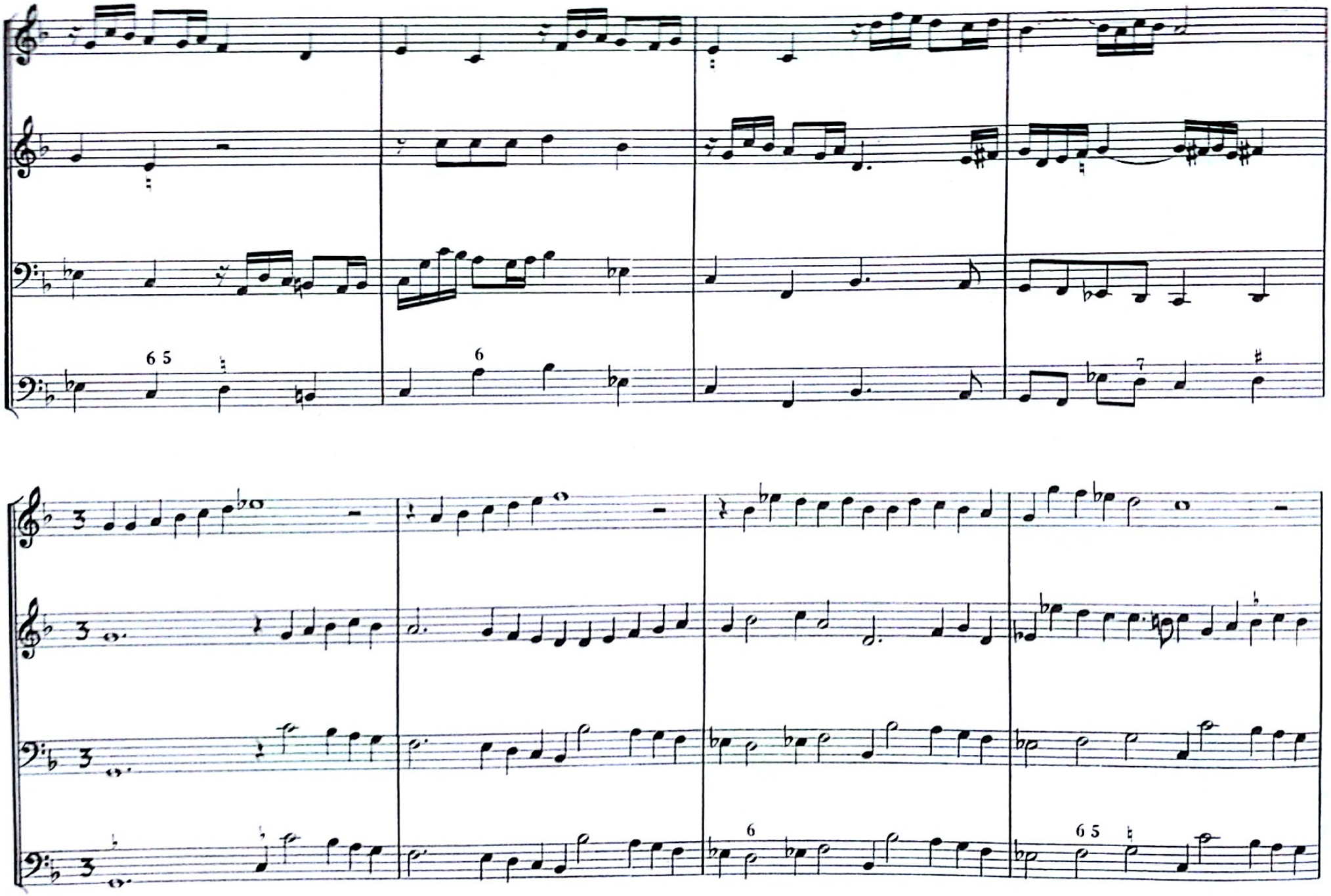
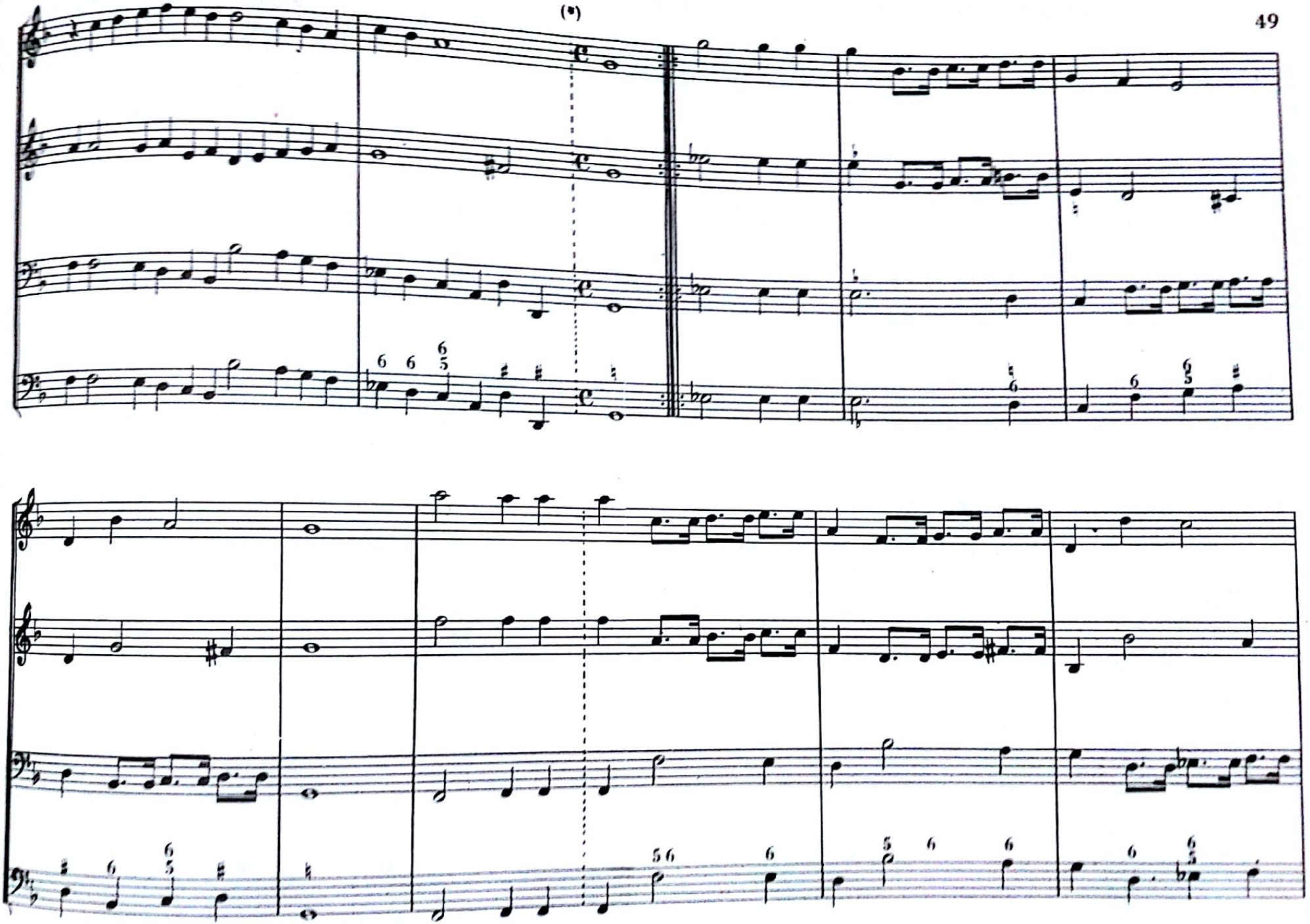
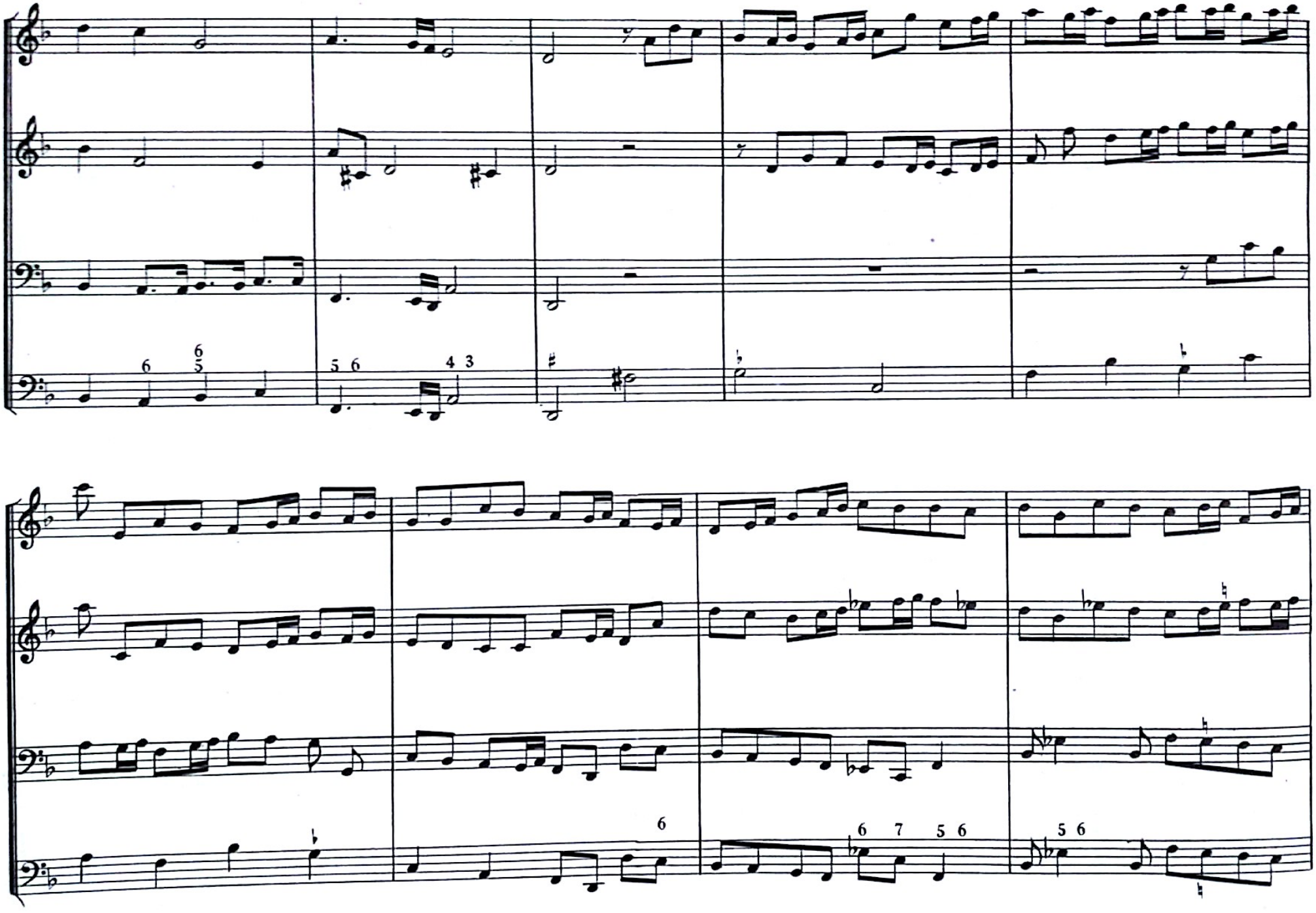


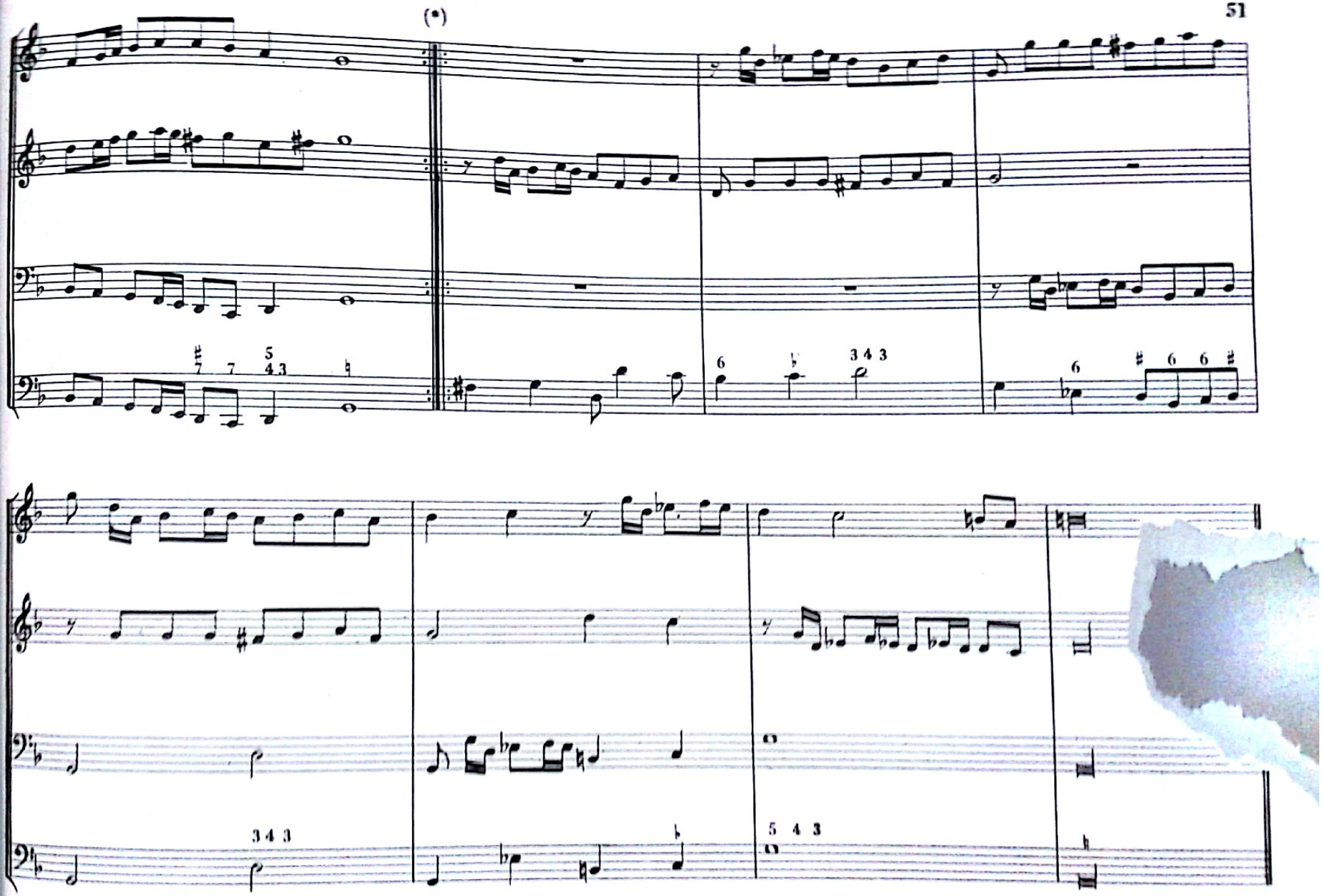




(*) Si consiglia di ripetere di qui (prima del **c**) la sezione in misura ternaria.

Presto





(*) Si ripeta dal segno di ritornello sino al *Presto* (escluso), indi si attacchi la sezione finale.